Lesson Plan

M.A. (FINAL) ENGLISH FOURTH SEMESTER

COURSE-XVI: Critical Theory (PART-II)

Teacher name: ANSHU

April 2021

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| Unit-I William Wordsworth: Preface to Lyrical Ballads Unit-II Matthew Arnold: Selections from Essays in Criticism 1. |

May 2021

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| “The Function of Criticism at the Present Time” 2. “The Study of Poetry” 3. “John Keats” Unit-III (i) Virginia Woolf: “Modern Fiction” (ii) T.S. Eliot: “Tradition and the Individual Talent” |

June 2021

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| (iii) I.A. Richards: Chapters XXVII and XVIII of Principles of Literary Criticism (“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”) Unit-IV (i) Saussure: “The Object of Study” (ii) Elaine Showalter: “Feminist Criticism in Wilderness” |

July 2021

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| (iii) M.H. Abrams: “The Deconstructive Angel” |