

Tentative Summary of Lesson Plans

Name of College: G.M.N College, AmbalaCantt; Academic Session: 2019 ; Semester: EVEN

Name:**Dr.SeemaRana**_____

Class and Section: **B.A-111 ENGLISH HONS . SEMETER-6TH**_____

Subject: **PAPER -14 MODERN BRITISH LITERATURE-11**_____

Week	Date	Topic
1	1-Jan-19	T.S ELIOT -AN INTRODUCTION
	2-Jan-19	POEMS OF T.S.ELIOT
	3-Jan-19	BACKGROUND READING
	4-Jan-19	BACKGROUND READING
	5-Jan-19	BACKGROUND READING
	6-Jan-19	Sunday
	2	7-Jan-19
8-Jan-19		TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK
9-Jan-19		TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK
10-Jan-19		TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK
11-Jan-19		TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK
12-Jan-19		TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK
13-Jan-19		Sunday
3	14-Jan-19	TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK- SUMMARY AND ANALYSIS
	15-Jan-19	TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK- SUMMARY AND ANALYSIS
	16-Jan-19	TEXTUAL READING AND EXPLANATION OF THE POEM- LOVE SONG OF J.ALFRED PRUFROCK- SUMMARY AND ANALYSIS
	17-Jan-19	QUESTION ANSWERS ON THE LOVE SONG OF J.ALFRED PRUFROCK
	18-Jan-19	QUESTION ANSWERS ON THE LOVE SONG OF J.ALFRED PRUFROCK

	19-Jan-19	QUESTION ANSWERS ON THE LOVE SONG OF J.ALFRED PRUFROCK
	20-Jan-19	Sunday
4	21-Jan-19	QUESTION ANSWERS ON THE LOVE SONG OF J.ALFRED PRUFROCK
	22-Jan-19	SHORT QUESTIONS AND REVIEWING OLD QUESTION PAPERS
	23-Jan-19	SHORT QUESTIONS AND REVIEWING OLD QUESTION PAPERS
	24-Jan-19	SHORT QUESTIONS AND REVIEWING OLD QUESTION PAPERS
	25-Jan-19	REVISION
	26-Jan-19	Republic Day
	27-Jan-19	Sunday
5	28-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS
	29-Jan-19	CLASS TEST
	30-Jan-19	REVISION
	31-Jan-19	REVISION

Week	Date	Topic
1	1-Feb-19	T.S.ELIOT'S POEM -PORTRAIT OF A LADY-SUMMARY AND ANALYSIS
	2-Feb-19	T.S.ELIOT'S POEM -PORTRAIT OF A LADY-SUMMARY AND ANALYSIS
	3-Feb-19	Sunday
2	4-Feb-19	T.S.ELIOT'S POEM -PORTRAIT OF A LADY-SUMMARY AND ANALYSIS
	5-Feb-19	TEXT AND EXPLANATION OF THE POEM
	6-Feb-19	TEXT AND EXPLANATION OF THE POEM
	7-Feb-19	TEXT AND EXPLANATION OF THE POEM
	8-Feb-19	TEXT AND EXPLANATION OF THE POEM
	9-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	10-Feb-19	VasantPanchami / Sunday
3	11-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	12-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	13-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY

	14-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	15-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	16-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	17-Feb-19	Sunday
4	18-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	19-Feb-19	Guru Ravi Dass Birthday
	20-Feb-19	QUESTION ANSWERS ON THE POEM PORTRAIT OF A LADY
	21-Feb-19	SHORT QUESTION ANSWERS
	22-Feb-19	REVISION AND DISCUSSION
	23-Feb-19	PROBLEM SOLVING
	24-Feb-19	Sunday
5	25-Feb-19	REVIEWING OLD QUESTION PAPERS
	26-Feb-19	REVISION AND DISCUSSION
	27-Feb-19	CLASS TEST
	28-Feb-19	REVISION

Week	Date	Topic
1	1-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-AN INTRODUCTION
	2-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-AN INTRODUCTION
	3-Mar-19	Sunday
2	4-Mar-19	SHIVRATRI HOLIDAY
	5-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER -2,3.TEXT AND COMPREHENSION PASSAGES
	6-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER -4,5.TEXT AND COMPREHENSION PASSAGES
	7-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER 6,7 TEXT AND COMPREHENSION PASSAGES
	8-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER -8,9.TEXT AND COMPREHENSION PASSAGES
	9-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER -10,11TEXT AND COMPREHENSION PASSAGES
	10-Mar-19	Sunday
3	11-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER -12,13.TEXT AND COMPREHENSION PASSAGES
	12-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER -14,15TEXT AND COMPREHENSION PASSAGES

	13-Mar-19	ALDOUS HUXLEY'S NOVEL-BRAVE NEW WORLD-CHAPTER -16,17 ,18TEXT AND COMPREHENSION PASSAGES
	14-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	15-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	16-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	17-Mar-19	Sunday
4	18-Mar-19	University Holidays
	19-Mar-19	University Holidays
	20-Mar-19	University Holidays
	21-Mar-19	University Holidays
	22-Mar-19	University Holidays
	23-Mar-19	University Holidays
	24-Mar-19	Sunday
5	25-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	26-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	27-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	28-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	29-Mar-19	QUESTIONS AND ANSWERS ON THE NOVEL
	30-Mar-19	CLASS TEST
	31-Mar-19	Sunday

Week	Date	Topic
1	1-Apr-19	THEMATIC AND STRUCTURAL ANALYSIS OF THE NOVEL
	2-Apr-19	THEMATIC AND STRUCTURAL ANALYSIS OF THE NOVEL
	3-Apr-19	THEMATIC AND STRUCTURAL ANALYSIS OF THE NOVEL
	4-Apr-19	THEMATIC AND STRUCTURAL ANALYSIS OF THE NOVEL
	5-Apr-19	SHORT ANSWER TYPE QUESTIONS
	6-Apr-19	SHORT ANSWER TYPE QUESTIONS
	7-Apr-19	Sunday

2	8-Apr-19	SHORT ANSWER TYPE QUESTIONS
	9-Apr-19	SHORT ANSWER TYPE QUESTIONS
	10-Apr-19	SHORT ANSWER TYPE QUESTIONS
	11-Apr-19	SHORT ANSWER TYPE QUESTIONS
	12-Apr-19	SHORT ANSWER TYPE QUESTIONS
	13-Apr-19	SHORT ANSWER TYPE QUESTIONS
	14-Apr-19	Vaisakhi / AmbedkarJyanti / Sunday
3	15-Apr-19	ESSAY TYPE QUESTIONS
	16-Apr-19	CLASS TEST
	17-Apr-19	MahavirJayanti
	18-Apr-19	ESSAY TYPE QUESTIONS
	19-Apr-19	ESSAY TYPE QUESTIONS
	20-Apr-19	ESSAY TYPE QUESTIONS
	21-Apr-19	Sunday
4	22-Apr-19	DISCUSSION OF ALL IMPORTANT QUESTIONS
	23-Apr-19	DISCUSSION OF ALL IMPORTANT QUESTIONS
	24-Apr-19	REVISION AND PROBLEM SOLVING
	25-Apr-19	REVIEWING OLD QUESTION PAPERS
	26-Apr-19	TESTS
	27-Apr-19	TESTS AND GROUP DISCUSSIONS
	28-Apr-19	Sunday
5	29-Apr-19	REVISION AND PROBLEM SOLVING
	30-Apr-19	DISCUSSION OF ALL IMPORTANT QUESTIONS

Name:

DR.SEEMA RANA

Class and Section:

M.A.-11 ENGLISH.AMERICAN LITERATURE-11_PAPER-17TH

Subject:

Week	Date	Topic
1	1-Jan-19	INTRODUCTION OF AMERICAN LITERATURE
	2-Jan-19	ROBERT FROST –LIFE AND WORKS AND HIS POETRY
	3-Jan-19	ROBERT FROST’S SELECTED POEMS -PROVIDE PROVIDE. SUMMARY AND ANALYSIS- CRITICAL APPRECIATION
	4-Jan-19	MENDING WALL-CRITICAL APPRECIATION- SUMMARY AND ANALYSIS
	5-Jan-19	FROST’S POETIC STYLE
	6-Jan-19	Sunday
2	7-Jan-19	THE ROAD NOT TAKEN- CRITICAL APPRECIATION- SUMMARY AND ANALYSIS

	8-Jan-19	TWO TRAMPS IN MUD TIME- CRITICAL APPRECIATION- SUMMARY AND ANALYSIS
	9-Jan-19	STOPPING BY WOODS ON A SNOWY EVENING -CRITICAL APPRECIATION- SUMMARY AND ANALYSIS
	10-Jan-19	ROBERT FROST-AS A POET OF NATURE- SUMMARY AND ANALYSIS -
	11-Jan-19	AS A MODERN POET
	12-Jan-19	BIRCHES- CRITICAL APPRECIATION- SUMMARY AND ANALYSIS
	13-Jan-19	Sunday
3	14-Jan-19	THE ONSET- CRITICAL APPRECIATION SUMMARY AND ANALYSIS -
	15-Jan-19	AFTER APPLE PICKING- CRITICAL APPRECIATION SUMMARY AND ANALYSIS -
	16-Jan-19	ROBERT FROST AS A ROMANTIC POET
	17-Jan-19	ROBERT FROST AS A PASTORAL POET
	18-Jan-19	USE OF IRONY IN THE POEMS OF ROBERT FROST
	19-Jan-19	AS A POET OF HUMANITY
	20-Jan-19	Sunday
4	21-Jan-19	REVISION AND PROBLEM SOLVING
	22-Jan-19	SHORT QUESTIONS AND Reviewing Old Question Papers
	23-Jan-19	SHORT QUESTIONS AND Reviewing Old Question Papers
	24-Jan-19	SHORT QUESTIONS AND Reviewing Old Question Papers
	25-Jan-19	SUMMING UP ROBERT FROST
	26-Jan-19	Republic Day
	27-Jan-19	Sunday
5	28-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS
	29-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS AND CLASS TEST
	30-Jan-19	CLASS TEST
	31-Jan-19	REVISION

Week	Date	Topic
1	1-Feb-19	INTRODUCTION AND APPRECIATION -EUGENE O'NEIL
	2-Feb-19	LIFE AND WORKS OF EUGENE O'NEIL
	3-Feb-19	SUNDAY
2	4-Feb-19	O'NEIL'S PLAY-THE HAIRY APE-SCENE-1
	5-Feb-19	SCENE -2
	6-Feb-19	SCENE-3AND 4
	7-Feb-19	SCENE 5,6
	8-Feb-19	SCENE 7,8
	9-Feb-19	SHORT QUESTIONS
	10-Feb-19	VasantPanchami / Sunday
3	11-Feb-19	TITLE OF THE PLAY-YANK AS THE HAIRY APE
	12-Feb-19	THEME OF ALIENATION AND QUEST FOR IDENTITY
	13-Feb-19	CRITICISM OF CONTEMPORARY SOCIETY IN THE PLAY
	14-Feb-19	THE HAIRY APE AS A MODERN TRAGEDY AND SATIRE IN THE PLAY
	15-Feb-19	SYMBOLIC SIGNIFICANCE OF THE HAIRY APE
	16-Feb-19	GROUP DISCUSSIONS
	17-Feb-19	Sunday
4	18-Feb-19	EXPRESSIONISM IN THE PLAY
	19-Feb-19	Guru Ravi Dass Birthday
	20-Feb-19	PESSIMISM INTHE PLAY AND WEAKNESSES IN THE PLAY
	21-Feb-19	SHORT QUESTION ANSWERS
	22-Feb-19	REVISION AND GROUP DISCUSSION
	23-Feb-19	PROBLEM SOLVING AND REVIEWING OLD QUESTION PAPERS
	24-Feb-19	Sunday
5	25-Feb-19	REVISION AND CLASS TESTS
	26-Feb-19	REVISION AND CLASS TESTS
	27-Feb-19	REVISION
	28-Feb-19	REVISION

Week	Date	Topic
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1	1-Mar-19	TENNESSE WILLIAMS-A STREETCAR NAMED DESIRE— INTRODUCTION
	2-Mar-19	CHARACTERISATION IN THE PLAY
	3-Mar-19	Sunday
2	4-Mar-19	SHIVRATRI HOLIDAY
	5-Mar-19	SCENES1,2 AND 3
	6-Mar-19	SCENES 4,5 AND 6
	7-Mar-19	SCENES 7,8 AND 9
	8-Mar-19	SCENES 10 AND 11
	9-Mar-19	JUSTIFY THE TITLE OF THE PLAY AND ITS THEMATIC SIGNIFICANCE
	10-Mar-19	Sunday
3	11-Mar-19	USE OF MAJOR SYMBOLS AND MOTIFS IN THE PLAY
	12-Mar-19	AS A TRAGEDY
	13-Mar-19	MAJOR THEMES IN A STREETCAR NAMED DESIRE--
	14-Mar-19	AUTOBIOGRAPHICAL ELEMENTS IN THE PLAY
	15-Mar-19	SHORT QUESTIONS AND ANSWERS
	16-Mar-19	BLANCHE DUBOIS AS A TRAGIC HEROINE
	17-Mar-19	Sunday
4	18-Mar-19	University Holidays
	19-Mar-19	University Holidays
	20-Mar-19	University Holidays
	21-Mar-19	University Holidays
	22-Mar-19	University Holidays
	23-Mar-19	University Holidays
	24-Mar-19	Sunday
5	25-Mar-19	SHORT QUESTIONS
	26-Mar-19	ART OF CHARACTERISATION IN THE PLAY
	27-Mar-19	CLASS TEST
	28-Mar-19	INTERNAL CONFLICT OF THE PROTAGONIST

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	29-Mar-19	RELATIONSHIP BETWEEN STANLEY AND STELLA
	30-Mar-19	REVISION
	31-Mar-19	Sunday

Week	Date	Topic
1	1-Apr-19	LIFE AND WORKS OF ERNEST HEMINGWAY-AN INTRODUCTION
	2-Apr-19	THE SUN ALSO RISES-INTRODUCTION TO THE NOVEL
	3-Apr-19	SUMMARY OF THE NOVEL -CHAPTER WISE
	4-Apr-19	SUMMARY OF THE NOVEL -CHAPTER WISE
	5-Apr-19	HEMINGWAY'S ART OF CHARACTERISATION
	6-Apr-19	HEMINGWAY'S 'ICEBERG PRINCIPLE ' OF WRITING PROSE STYLE
	7-Apr-19	Sunday
2	8-Apr-19	NOVEL'S MAJOR THEMES
	9-Apr-19	SHORT QUESTIONS AND DISCUSSIONS
	10-Apr-19	SHORT QUESTIONS AND DISCUSSIONS
	11-Apr-19	SHORT QUESTIONS AND DISCUSSIONS
	12-Apr-19	SHORT QUESTIONS AND DISCUSSIONS
	13-Apr-19	JAKE BARNES-AS A TYPICAL REPRESENTATIVE OF THE LOST GENERATION
	14-Apr-19	Vaisakhi / AmbedkarJyanti / Sunday
3	15-Apr-19	CHARACTER SKETCH OF LADY BRETT
	16-Apr-19	THE SUN ALSO RISES AS A TRAGEDY
	17-Apr-19	MahavirJayanti
	18-Apr-19	CLASS TEST
	19-Apr-19	SHORT QUESTIONS AND OTHER RELATED TOPICS
	20-Apr-19	
	21-Apr-19	Sunday
4	22-Apr-19	REVIEWING OLD QUESTION PAPERS AND REVISION
	23-Apr-19	REVIEWING OLD QUESTION PAPERS AND REVISION
	24-Apr-19	REVIEWING OLD QUESTION PAPERS AND REVISION
	25-Apr-19	DISCUSSION ON WHOLE SYLLABUS
	26-Apr-19	DISCUSSION ON WHOLE SYLLABUS
	27-Apr-19	DISCUSSION ON WHOLE SYLLABUS
	28-Apr-19	Sunday
5	29-Apr-19	TEST
	30-Apr-19	REVISION

Name: DR. SEEMA RANA
 Class and Section: M.A.-1. PAPER -10. STUDY OF A GENRE-
 FICTION=11
 Subject: ENGLISH

Week	Date	Topic
1	1-Jan-19	INTRODCTION OF SYLLABUS AND SCHEME OF EXAMINATION
	2-Jan-19	INTRODCTION TO THE NOVELIT RAJA RAO
	3-Jan-19	INTRODUCTION TO THE NOVEL KANTHAPURA
	4-Jan-19	CHARACTERS AND HISTORICAL BACKGROUND OF THE NOVEL
	5-Jan-19	SHORT SUMMARY OF THE NOVEL KANTHAPURA
	6-Jan-19	Sunday
2	7-Jan-19	TEXTUAL READING AND EXPLANATION–CHAPTER WISE
	8-Jan-19	TEXTUAL READING AND EXPLANATION –CHAPTER WISE
	9-Jan-19	TEXTUAL READING AND EXPLANATION –CHAPTER WISE
	10-Jan-19	TEXTUAL READING AND EXPLANATION–CHAPTER WISE
	11-Jan-19	TEXTUAL READING AND EXPLANATION –CHAPTER WISE
	12-Jan-19	TEXTUAL READING AND EXPLANATION –CHAPTER WISE
	13-Jan-19	Sunday
3	14-Jan-19	QUESTION ON JUSTIFICATION THE TITLE OF THE NOVEL
	15-Jan-19	GANDHIAN ELEMENTS IN KANTHAPURA
	16-Jan-19	DISCUSSION OF OTHER IMPORTANT QUESTIONS AND ANSWERS ON KANTHAPURA
	17-Jan-19	DISCUSSION OF OTHER IMPORTANT QUESTIONS AND ANSWERS ON KANTHAPURA
	18-Jan-19	SHORT QUESTIONS AND Reviewing Old Question Papers
	19-Jan-19	SHORT QUESTIONS AND Reviewing Old Question Papers
	20-Jan-19	Sunday
4	21-Jan-19	DISCUSSION OF IMPORTANT QUESTIONS AND ANSWERS ON KANTHAPURA
	22-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS AND Class Test

	23-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS AND Class Test
	24-Jan-19	QUESTION ON NARRATIVE TECHNIQUE IN THE NOVEL
	25-Jan-19	QUESTION ON NARRATIVE TECHNIQUE IN THE NOVEL
	26-Jan-19	Republic Day
	27-Jan-19	Sunday
5	28-Jan-19	REVISION OF KANTHAPURA
	29-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS
	30-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS
	31-Jan-19	DISCUSSION OF ALL IMPORTANT QUESTIONS

Week	Date	Topic
1	1-Feb-19	INTRODUCTION TO THE NOVELIST JOSEPH CONRAD
	2-Feb-19	A BRIEF SUMMARY OF THE NOVEL HEART OF DARKNESS
	3-Feb-19	Sunday
2	4-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	5-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	6-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	7-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	8-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	9-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	10-Feb-19	VasantPanchami / Sunday
3	11-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	12-Feb-19	TEXTUAL READING AND EXPLANATION OF THE NOVEL
	13-Feb-19	SHORT QUESTION ANSWERS ON THE NOVEL
	14-Feb-19	SHORT QUESTION ANSWERS ON THE NOVEL
	15-Feb-19	SHORT QUESTION ANSWERS ON THE NOVEL
	16-Feb-19	SHORT QUESTION ANSWERS ON THE NOVEL
	17-Feb-19	Sunday
4	18-Feb-19	THEME OF THE NOVEL
	19-Feb-19	Guru Ravi Dass Birthday
	20-Feb-19	APPROPRIATENESS OF THE TITLE OF THE NOVEL

	21-Feb-19	THEME OF IMPERIALISM IN THE NOVEL
	22-Feb-19	CONRAD AS A CRAFTSMAN
	23-Feb-19	PORTRAYAL OF MR.KURTZ IN THE NOVEL
	24-Feb-19	Sunday
5	25-Feb-19	SYMBOLIC ELEMENTS IN HEART OF DARKNESS
	26-Feb-19	CLASS TEST
	27-Feb-19	PROBLEM SOLVING AND REVIEWING OLD QUESTION PAPERS
	28-Feb-19	PROBLEM SOLVING AND REVIEWING OLD QUESTION PAPERS

Week	Date	Topic
1	1-Mar-19	INTRODUCTION TO THE NOVELIST V.S.NAIPAUL
	2-Mar-19	INTRODUCTION TO THE NOVELIST V.S.NAIPAUL
	3-Mar-19	Sunday
2	4-Mar-19	SHIVRATRI HOLIDAY
	5-Mar-19	INTRODUCTION TO THE NOVEL-A HOUSE FOR MR.BISWAS
	6-Mar-19	INTRODUCTION TO THE NOVEL-A HOUSE FOR MR. BISWAS
	7-Mar-19	PROLOGUE-DISCUSSION AND SUMMARY
	8-Mar-19	PROLOGUE-DISCUSSION AND SUMMARY
	9-Mar-19	PROLOGUE-DISCUSSION AND SUMMARY
	10-Mar-19	Sunday
3	11-Mar-19	THE SWELLING ACT--PART -2-DISCUSSION ON TEXT
	12-Mar-19	TEXT ANALYSIS OF PART-2
	13-Mar-19	TEXT ANALYSIS OF PART-2
	14-Mar-19	TEXT ANALYSIS OF PART-2
	15-Mar-19	EPILOGUE-DETAILED ANALYSIS OF THE TEXT
	16-Mar-19	STRUCTURE OF THE NOVEL-A HOUSE FOR MR.BISWAS
	17-Mar-19	Sunday
4	18-Mar-19	University Holidays
	19-Mar-19	University Holidays
	20-Mar-19	University Holidays
	21-Mar-19	University Holidays

	19	
	22-Mar-19	University Holidays
	23-Mar-19	University Holidays
	24-Mar-19	Sunday
5	25-Mar-19	CLASS TEST
	26-Mar-19	PROTAGONIST'S SEARCH FOR IDENTITY IN THE NOVEL
	27-Mar-19	APPROPRIATENESS OF THE TITLE
	28-Mar-19	THE THEME OF CULTURAL CLASH
	29-Mar-19	PEN PORTRAIT OF MR. BISWAS IN THE NOVEL
	30-Mar-19	SYMBOLIC ELEMENTS IN THE NOVEL
	31-Mar-19	Sunday

Week	Date	Topic
1	1-Apr-19	INTRODUCTION TO THE NOVELIST D.H.LAWRENCE
	2-Apr-19	INTRODUCTION TO THE NOVEL-SONS AND LOVERS
	3-Apr-19	DETAILED ANALYSIS OF THE TEXT-PART-1
	4-Apr-19	DETAILED ANALYSIS OF THE TEXT-PART-1
	5-Apr-19	DETAILED ANALYSIS OF THE TEXT-PART-1
	6-Apr-19	DETAILED ANALYSIS OF THE TEXT-PART-2
	7-Apr-19	Sunday
2	8-Apr-19	DETAILED ANALYSIS OF THE TEXT-PART-2
	9-Apr-19	DETAILED ANALYSIS OF THE TEXT-PART-2
	10-Apr-19	OEDIPUS COMPLEX AS A CENTRAL THEME OF THE NOVEL
	11-Apr-19	COHERENT STRUCTURE OF THE NOVEL
	12-Apr-19	ART OF CHARACTERISATION IN THE NOVEL
	13-Apr-19	SONS AND LOVERS AS AN AUTOBIOGRAPHICAL NOVEL
	14-Apr-19	Vaisakhi / AmbedkarJyanti / Sunday
3	15-Apr-19	TREATMENT OF PERSONAL RELATIONSHIPS IN SONS AND LOVERS
	16-Apr-19	REVISION AND PROBLEM SOLVING
	17-Apr-19	MahavirJayanti
	18-Apr-19	REVIEWING OLD QUESTION PAPERS AND REVISION
	19-Apr-19	REVIEWING OLD QUESTION PAPERS AND REVISION
	20-Apr-19	REVIEWING OLD QUESTION PAPERS AND REVISION
	21-Apr-19	Sunday

4	22-Apr-19	DISCUSSION ON ALL IMPORTANT QUESTIONS
	23-Apr-19	DISCUSSION ON ALL IMPORTANT QUESTIONS
	24-Apr-19	DISCUSSION ON ALL IMPORTANT QUESTIONS
	25-Apr-19	TEST
	26-Apr-19	TEST
	27-Apr-19	REVISION
	28-Apr-19	Sunday
5	29-Apr-19	REVISION
	30-Apr-19	REVISION

Name: **DR.SEEMA RANA**

Class and Section: **B.A.-1 SECTION B.**

ENGLISH COMPOSITION _____

Subject: _____

Week	Date	Topic
1	1-Jan-19	SENTENCE AND ITS TYPES(GP-1)
	2-Jan-19	SENTENCE AND ITS TYPES(GP-1)
	3-Jan-19	EXERCISES FOR PRACTICE(GP-1)
	4-Jan-19	SENTENCE AND ITS TYPES(GP-2)
	5-Jan-19	SENTENCE AND ITS TYPES .EXERCISES FOR PRACTICE (GP-2)
	6-Jan-19	Sunday
	2	7-Jan-19
8-Jan-19		USES OF AUXILIARIES(GP-1)
9-Jan-19		EXERCISES FOR PRACTICE(GP-1)
10-Jan-19		AUXILIARIES(GP-2)
11-Jan-19		USES OF AUXILIARIES(GP-2)
12-Jan-19		EXERCISES FOR PRACTICE(GP-2)
13-Jan-19		Sunday
3	14-Jan-19	MODALS (GP-1)
	15-Jan-19	USES OF MODALS(GP-1)

	16-Jan-19	EXERCISES FOR PRACTICE(GP-1)
	17-Jan-19	MODALS(GP-2)
	18-Jan-19	USES OF MODALS(GP-2)
	19-Jan-19	EXERCISES FOR PRACTICE(GP-2)
	20-Jan-19	Sunday
4	21-Jan-19	COMPOSITION (GP-1)
	22-Jan-19	COMPOSITION(GP-1)
	23-Jan-19	COMPOSITION(GP-1)
	24-Jan-19	COMPOSITION(GP-2)
	25-Jan-19	COMPOSITION(GP-2)
	26-Jan-19	Republic Day
	27-Jan-19	Sunday
5	28-Jan-19	SUBJECT VERB AGREEMENT(GP-1)
	29-Jan-19	EXERCISES(GP-1)
	30-Jan-19	COMPOSITION(GP-1)
	31-Jan-19	SUBJECT VERB AGREEMENT(GP-2)

Week	Date	Topic
1	1-Feb-19	EXERCISES(GP-2)
	2-Feb-19	EXERCISES AND COMPOSITION(GP-2)
	3-Feb-19	Sunday
2	4-Feb-19	INTRODUCTION TO THE VOICE(GP-1)
	5-Feb-19	CHANGE OF VOICE(GP-1)
	6-Feb-19	EXERCISES FOR PRACTICE(GP-1)
	7-Feb-19	INTRODUCTION TO THE VOICE(GP-2)
	8-Feb-19	CHANGE OF VOICE(GP-2)
	9-Feb-19	EXERCISES FOR PRACTICE(GP-2)
	10-Feb-19	VasantPanchami / Sunday

3	11-Feb-19	EXERCISES FOR PRACTICE(GP-1)
	12-Feb-19	EXERCISES FOR PRACTICE(GP-1)
	13-Feb-19	EXERCISES FOR PRACTICE(GP-1)
	14-Feb-19	EXERCISES FOR PRACTICE(GP-2)
	15-Feb-19	EXERCISES FOR PRACTICE(GP-2)
	16-Feb-19	EXERCISES FOR PRACTICE(GP-2)
	17-Feb-19	Sunday
4	18-Feb-19	PHRASAL VERBS(GP-1)
	19-Feb-19	Guru Ravi Dass Birthday
	20-Feb-19	PHRASAL VERBS(GP-1)
	21-Feb-19	EXERCISES FOR PHRASAL VERBS (GP-2)
	22-Feb-19	PHRASAL VERBS(GP-2)
	23-Feb-19	EXERCISES FOR PHRASAL VERBS(GP-2)
	24-Feb-19	Sunday
	5	25-Feb-19
26-Feb-19		COMPOSITION(GP-1)
27-Feb-19		COMPOSITION(GP-1)
28-Feb-19		COMPOSITION(GP-2)

Week	Date	Topic
1	1-Mar-19	COMPOSITION(GP-2)
	2-Mar-19	COMPOSITION(GP-2)
	3-Mar-19	Sunday
2	4-Mar-19	SHIVRATRI HOLIDAY
	5-Mar-19	EXERCISES FOR PRACTICE (GP-1)
	6-Mar-19	EXERCISES FOR PRACTICE(GP-1)
	7-Mar-19	EXERCISES FOR PRACTICE(GP-2)
	8-Mar-19	EXERCISES FOR PRACTICE(GP-2)
	9-Mar-19	EXERCISES FOR PRACTICE(GP-2)
	10-Mar-19	Sunday
3	11-Mar-19	DIRECT AND INDIRECT (REPORTED) SPEECH(GP-1)
	12-MAR.19	DIRECT AND INDIRECT (REPORTED) SPEECH (GP-1)

	13-Mar-19	DIRECT AND INDIRECT (REPORTED) SPEECH (GP-1)
	14-Mar-19	DIRECT AND INDIRECT (REPORTED) SPEECH (GP-2)
	15-Mar-19	DIRECT AND INDIRECT (REPORTED)SPEECH (GP-2)
	16-Mar-19	DIRECT AND INDIRECT (REPORTED)SPEECH (GP-2)
	17-Mar-19	Sunday
4	18-Mar-19	University Holidays
	19-Mar-19	University Holidays
	20-Mar-19	University Holidays
	21-Mar-19	University Holidays
	22-Mar-19	University Holidays
	23-Mar-19	University Holidays
	24-Mar-19	Sunday
5	25-Mar-19	TAG QUESTIONS(GP-1)
	26-Mar-19	TAG QUESTIONS(GP-1)
	27-Mar-19	TAG QUESTIONS(GP-1)
	28-Mar-19	TAG QUESTIONS(GP-2)
	29-Mar-19	TAG QUESTIONS(GP-2)
	30-Mar-19	TAG QUESTIONS(GP-2)
	31-Mar-19	Sunday

Week	Date	Topic
1	1-Apr-19	HOMONYMS(GP-1)
	2-Apr-19	HOMOPHONES(GP-1)
	3-Apr-19	PARONYMS(GP-1)
	4-Apr-19	HOMONYMS(GP-2)
	5-Apr-19	HOMOPHONES(GP-2)
	6-Apr-19	PARONYMS(GP-2)
	7-Apr-19	Sunday

2	8-Apr-19	PUNCTUATION(GP-1)
	9-Apr-19	PUNCTUATION(GP-1)
	10-Apr-19	PUNCTUATION(GP-1)
	11-Apr-19	PUNCTUATION(GP-2)
	12-Apr-19	PUNCTUATION(GP-2)
	13-Apr-19	PUNCTUATION(GP-2)
	14-Apr-19	Vaisakhi / AmbedkarJyanti / Sunday
3	15-Apr-19	EXERCISES FOR PRACTICE(GP-1)
	16-Apr-19	EXERCISES FOR PRACTICE(GP-1)
	17-Apr-19	MahavirJayanti
	18-Apr-19	EXERCISES FOR PRACTICE(GP-2)
	19-Apr-19	EXERCISES FOR PRACTICE(GP-2)
	20-Apr-19	EXERCISES FOR PRACTICE(GP-2)
	21-Apr-19	Sunday
4	22-Apr-19	COMPOSITION(GP-1)
	23-Apr-19	COMPOSITION(GP-1)
	24-Apr-19	COMPOSITION(GP-1)
	25-Apr-19	COMPOSITION(GP-2)
	26-Apr-19	COMPOSITION(GP-2)
	27-Apr-19	COMPOSITION(GP-2)
	28-Apr-19	Sunday
5	29-Apr-19	REVISION EXERCISES
	30-Apr-19	REVISION EXERCISES