







## GANDHI MEMORIAL NATIONAL COLLEGE AMBALA CANTT, HARYANA



18th - 20th OCTOBER, 2023

Greetings from Gandhi Memorial National College, Ambala Cantonment, Haryana, India! We are pleased to inform you that GMN College, Ambala Cantt is celebrating Diamond Jubilee Year of its existence in 2023. As a part of celebration, The college is hosting 46th Zonal Youth Festival (Ambala Zone) from 18th to 20th October, 2023 under the patronage of Department of Youth & Cultural Affairs, Kurukshetra University, Kurukshetra. With 42 events in 5 diverse fields including Music, Dance, Theatre, Literary and Fine Arts, the Youth festival aims to broaden the horizon of students. The Haryanvi Folk Dance, Sanskrit Play, Raagini, Kathak and the

All the details of the fest, competitions, guidelines, etc, is available on the official website www.gmncollegeambala.ac.in

much-awaited Haryanvi Pop Song will definitely amplify the fun quotient of the fest.

The GMN College fraternity extends its warm invitation to the invitation to the students and staff members of your prestigious institution to join us in a celebration filled with a plethora of exciting events & mesmerizing performances.

We anticipate pro-active participation from your prestigious institution.

For any queries, please contact Dr Rajinder Deswal, Convener, Zonal Youth Festival, 2023 at 9813800019, 9416156034, 8295865153, 9896066693
Kind regards

Dr. Rohit Dutt Principal

Celebrate the Youthful Spirit, Celebrate the Future







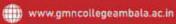




MUSIC | DANCE | THEATER | LITERARY | FINEARTS







## GANDHI MEMORIAL NATIONAL COLLEGE, AMBALA CANTT

## Revised Duty List Zonal Youth Festival (18-20 October, 2023)

Dated: 09.10.2023

It gives me immense pleasure to inform all the staff members that our college is organizing Zonal Youth Festival from 18<sup>th</sup> October, 2023 to 20<sup>th</sup> October, 2023. The duty list for conduct of same is as under:

1	Organizing Committee	Dr. Rajinder Deswal, Convener	Dr. Krishan Kumar, Co Convener
		Dr. S.S. Nain	Sh. Brijesh Kumar
		Sh. S.K. Bathla	
2	Reception Committee	Dr. Seema Kansal	Ms. Rachna Khanna
		Dr. S.S. Nain	Sh. S.K. Bhatla
		Dr. S.K. Pandey	Dr. Krishan Kumar
		Dr. Rajinder Kumar	
3	Lunch & Refreshment Committee	Dr. S.K. Pandey, Convener	Ms. Upinder Kaur
		Dr. Kuldeep Yadav	Mr. Lovepreet Singh
		Mr. Parveen Kumar	Mr. Anil Kumar
4	Registration	Dr. Ravneet Kaur, Convener	Dr. Surjeet Singh
		Dr. Reet Kaur	Ms. Archana Jain
		Ms. Ramneet Kaur	Ms. Mehak Talwar
		Ms. Sargam Sharma	
5	Correspondence & Data Management	Dr. Chander Pal, Convener	Mr. Ankit Saini
		Mr. Vikram Singh	Mr. Gunjeet Singh
		Mr. Tarun Bir Singh	
6	Aesthetic & Decoration	Dr. Meenu Rathi, Convener	Dr. Niyti
		Dr. Anupama Sihag	Dr. Ritu Gupta
		Mr. Ganga Prasad	Mr. Sunil Kumar
7	Sanitation Committee	Dr. Rakesh Kumar (Convener)	Dr. Kuldeep Yadav
		Dr. Saroj Bala	Dr. Sujata
8	Discipline Committee	Sh. Brijesh Kumar (Convener)	Dr. S.S. Nain
		Sh. Ram Murti	Dr. Surjeet Singh
		Dr. Surender Kumar	Dr. Rakesh Kumar
		Dr. Pinki Gupta	Dr. Meenu Rathi

		Dr. Anupam Sihag	NCC Students NSS Volunteers
9	Invitation	Ms. Rachana Khanna	Ms. Mahak
		Mr. Amit Chawla	
10	Judges/VIP Hospitality	Dr. Chander Pal, Convener	Dr. Shikha Jaggi
		Dr. Niyti	Dr. Jyoti
		Dr. Neena	Mr. Vikram Singh
		Mr. Gunjeet Singh	Mr. Ankit Saini
		Mr. Tarunbir Singh	
11	Financial Aspects & TA/DA	Mr. Sanjeev Kumar, Convener	Ms. Meena
	70	Ms. Anju Dhiman	Ms. Pooja
12	Anchoring Panel	Dr. Manjeet Kaur	Dr. Anupama
		Dr. Ritu Gupta	Dr. Tripti
		Dr. Amit Kumar	Dr. Jyoti
		Dr. Ravneet Kaur	Ms. Kamlesh
		Dr. Anish	Dr. Dharamveer
		Ms. Udita	Ms. Jasmita
13	Prizes/Memento/Certificate	Dr. S.S. Nain	Sh. S.K. Bathla
		Ms. Pinki	Dr. Rajesh
(6)		Ms. Priyanka	Dr. Reet Kaur
		Ms. Mehak	
14	Pandal & Seating Arrangement	Sh. Ram Murti (Convener)	Dr. Surjeet
		Ms. Kamlesh	Dr. Anish
		Dr. Dharamveer	
15	Printing Work (Certificate, Card, Pamphlets, Banner etc.)	Sh. S.K. Bathla, Convener	Dr. S.K. Pandey
		Sh. Shyam Raheja	Mr. Kuldeep Singh
		Mr. Dharam Singh	Mr. Kishori Lal
16	Water Arrangement Committee	Dr. Rajesh, Convener	
		Mr. Amit Chawla	Ms. Rajinder Kaur
17	Photography & Videography	Ms. Shushma Sharma and Team	
18	Time Keeping Committee	Ms. Neelam, Convener	Ms. Pinki
		Dr. Anshu Chaudhary	Dr. Neena
19	Garlands, Flags and Bouquets	Mr. Ravinder Singh	Mr. Sanjeev

	P	Ms. Meena	Mr. Dharam Singh
20	Light, Sound & Electricity	Sh. S.K. Bathla, Convener	Mr. Jai Chand
		Mr. Kuldeep Singh	
21	First Aid Committee	Dr. Gulshan Nagpal, Convener	Dr. Rakesh Kumar, Incharge, YRC
22	PRO	Dr. Chander Pal, Convener	Dr. Ritu Gupta
		Dr. Anshu Chaudhary	Ms. Sushma Sharma
23	Record.Maintenance (After Festival)	Dr. Amita, Convener	Dr. Tripti Sharma
	4	Mr. Sanjeev	

(Dr. Rajinder Kumar) Overall Incharge

Dr. Rohit Dutt Principal



# ARYA GIRLS COLLEGE, AMBALA CANTT. 45<sup>th</sup> ZONAL YOUTH FESTIVAL, (AMBALA ZONE) SPONSERED BY: DEPARTMENT OF YOUTH & CULTURAL AFFAIRS KURUKSHETRA UNIVERSITY, KURUKSHETRA

ATE & TIME	STAGE -1	STAGE -2	STAGE -3	CTACE 4	CET L CO	
			STAGE -3	STAGE -4	STAGE-5	STAGE -6
19 <sup>th</sup> October 2022	Choreography Rituals Mime Group Dance Haryanvi	Classical Dance Solo Solo Dance Haryanvi Male Solo Dance Female(H) Group Song General Sanskrit Drama	Folk Song Haryanvi (Solo)  Folk Song General  Light Vocal Indian  Classical Vocal Solo	- 144	On The Spot Painting  Poster Making  Rangoli	Quiz (Morning) Pre Quiz Final
20 <sup>th</sup> October 2022	Pop Song Haryanvi Rasiya Group Dance Group Song(Haryanvi)	Haryanvi/Hindi Skit One Act Play Mimicry Indian Orchestra	Classical Inst Solo (P) Classical Inst Solo (NP) Folk Inst (Solo)	Saang 2:00 PM	Clay Modeling Cartooning Collage	Declamation in Sanskrit Symposium.
21 <sup>th</sup> October 2022	Haryanvi Orchestra Group Dance General	Western Vocal Solo Western Instrumental Solo Western Group Song	-,		On The Spot Photography Installations	Debate  Poetical Symposium

		EVENT NAME
NAME OF THE COLLEGE	TOTAL	
	20	FOLK SONG GENERAL, FOLK SONG HARYANVI (SOLO), GROUP SONG
GOVT. COLLEGE FOR WOMEN, SHAHZADPUR, AMBALA	20	(HARYANVI), HARYANVI/HINDI SKIT, MIME, MIMICRY, RITUALS, ELOCUTION,
AMBALA		DEBATE, DECLAMATION IN SANSKRIT, QUIZ, ON THE SPOT PAINTING,
		COLLAGE, POSTER MAKING, CLAY MODELLING, CARTOONING, RANGOLI, ON
		THE SPOT PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI
GOVT COLLEGE FOR	18	GROUP SONG GENERAL, FOLK SONG GENERAL, FOLK SONG HARYANVI
WOMEN AMBALA CITY		(SOLO), GROUP DANCE (HARYANVI), SOLO DANCE (HARYANVI) FEMALE,
		RITUALS, ELOCUTION, DEBATE, QUIZ, ON THE SPOT PAINTING, COLLAGE,
		POSTER MAKING, CLAY MODELLING, CARTOONING, RANGOLI, ON THE SPOT
		PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI
SRI GURU HARKRISHAN	23	CLASSICAL VOCAL SOLO, LIGHT VOCAL INDIAN, GROUP SONG GENERAL,
SAHIB KHALSA COLLEGE PANJOKHRA SAHIB		FOLK SONG GENERAL, FOLK SONG HARYANVI (SOLO), FOLK INSTRUMENTAL
AMBALA		HARYANVI (SOLO), GROUP DANCE (GENERAL), HARYANVI/HINDI SKIT, MIME,
		MIMICRY, RITUALS, ELOCUTION, DEBATE, QUIZ, ON THE SPOT PAINTING,
		COLLAGE, POSTER MAKING, CLAY MODELLING, RANGOLI, ON THE SPOT
		PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI
GOVT.COLLEGE	12	FOLK INSTRUMENTAL HARYANVI (SOLO), ONE ACT PLAY, HARYANVI/HINDI
BARWALA, PANCHKULA		SKIT, DEBATE, QUIZ, POSTER MAKING, CLAY MODELLING, CARTOONING,
		RANGOLI, ON THE SPOT PHOTOGRAPHY, INSTALLATION/BEST OUT OF
		WASTE, MEHANDI
MDSD COLLEGE AMBALA CITY	21	CLASSICAL INSTRUMENTAL SOLO (PERCUSSION), CLASSICAL INSTRUMENTAL
CITT		SOLO ( NON-PERCUSSION), FOLK SONG GENERAL, FOLK SONG HARYANVI
		(SOLO), FOLK INSTRUMENTAL HARYANVI (SOLO), GROUP SONG (HARYANVI),
		WESTERN INSTRUMENTAL (SOLO), CLASSICAL DANCE, MIMICRY, ELOCUTION
		DEBATE, QUIZ, ON THE SPOT PAINTING, COLLAGE, POSTER MAKING, CLAY
		MODELLING, CARTOONING, RANGOLI, ON THE SPOT PHOTOGRAPHY,
		INSTALLATION/BEST OUT OF WASTE, MEHANDI
SRI GURU HARKRISHAN SAHIB KHALSA COLLEGE	23	CLASSICAL VOCAL SOLO, CLASSICAL INSTRUMENTAL SOLO (PERCUSSION),
PANJOKHRA SAHIB AMBALA		CLASSICAL INSTRUMENTAL SOLO ( NON-PERCUSSION), LIGHT VOCAL INDIAN



		FOLK SONG GENERAL, FOLK INSTRUMENTAL HARYANVI (SOLO), GROUP
		DANCE (GENERAL), HARYANVI/HINDI SKIT, MIME, MIMICRY, RITUALS,
		ELOCUTION, DEBATE, QUIZ, ON THE SPOT PAINTING, COLLAGE, POSTER
		MAKING, CLAY MODELLING, CARTOONING, RANGOLI, ON THE SPOT
		PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI
SANATAN DHARMA	43	CLASSICAL VOCAL SOLO, CLASSICAL INSTRUMENTAL SOLO (PERCUSSION),
COLLEGE AMBALA CANTT, HARYANA		CLASSICAL INSTRUMENTAL SOLO ( NON-PERCUSSION), ORCHESTRA INDIAN,
CANTI, III CO		LIGHT VOCAL INDIAN, GROUP SONG GENERAL, FOLK SONG GENERAL, FOLK
		SONG HARYANVI (SOLO), FOLK INSTRUMENTAL HARYANVI (SOLO), GROUP
		SONG (HARYANVI), ORCHESTRA HARYANVI, WESTERN VOCAL (SOLO),
		WESTERN INSTRUMENTAL (SOLO), GROUP SONG (WESTERN), HARYANVI POI
		SONG, CLASSICAL DANCE, GROUP DANCE (GENERAL), GROUP DANCE
		(HARYANVI), SOLO DANCE (HARYANVI) MALE, SOLO DANCE (HARYANVI)
		FEMALE, CHOREGRAPHY, RASIYA (HARYANVI) GROUP DANCE, LOOR DANCE.
		ONE ACT PLAY, SANSKRIT DRAMA, HARYANVI/HINDI SKIT, MIME, MIMICRY,
		SAANG, RITUALS, ELOCUTION, DEBATE, DECLAMATION IN SANSKRIT, QUIZ,
		ON THE SPOT PAINTING, COLLAGE, POSTER MAKING, CLAY MODELLING,
		CARTOONING, RANGOLI, ON THE SPOT PHOTOGRAPHY, INSTALLATION/BEST
		OUT OF WASTE, MEHANDI
S.A.JAIN (PG) COLLEGE,	35	CLASSICAL VOCAL SOLO, CLASSICAL INSTRUMENTAL SOLO (PERCUSSION),
AMBALA CITY		CLASSICAL INSTRUMENTAL SOLO ( NON-PERCUSSION), ORCHESTRA INDIAN,
		LIGHT VOCAL INDIAN, GROUP SONG GENERAL, FOLK SONG GENERAL, FOLK
		INSTRUMENTAL HARYANVI (SOLO), WESTERN VOCAL (SOLO), WESTERN
		INSTRUMENTAL (SOLO), GROUP SONG (WESTERN), CLASSICAL DANCE,
		GROUP DANCE (GENERAL), GROUP DANCE (HARYANVI), SOLO DANCE
		(HARYANVI) MALE, SOLO DANCE (HARYANVI) FEMALE, CHOREGRAPHY,
		RASIYA (HARYANVI) GROUP DANCE, LOOR DANCE, HARYANVI/HINDI SKIT,
	Collins	MIME, MIMICRY, RITUALS, ELOCUTION, DEBATE, QUIZ, ON THE SPOT
		PAINTING, COLLAGE, POSTER MAKING, CLAY MODELLING, CARTOONING,
		RANGOLI, ON THE SPOT PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI, DECLAMATION IN SANSKRIT
		SANSKRIT



		CLASSICAL VOCAL SOLO, CLASSICAL INSTRUMENTAL SOLO ( NON-
ARYA GIRLS COLLEGE,	19	
AMBALA CANTT		PERCUSSION), FOLK SONG HARYANVI (SOLO), FOLK INSTRUMENTAL
		HARYANVI (SOLO), CHOREGRAPHY, MIME, ELOCUTION, DEBATE,
		DECLAMATION IN SANSKRIT, QUIZ, ON THE SPOT PAINTING, COLLAGE,
		POSTER MAKING, CLAY MODELLING, CARTOONING, RANGOLI, ON THE SPOT
		PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI
MAHARANA PRATAP	8	LIGHT VOCAL INDIAN, FOLK SONG GENERAL, FOLK SONG HARYANVI (SOLO),
NATIONAL COLLEGE		HARYANVI/HINDI SKIT, RITUALS, ELOCUTION, DECLAMATION IN SANSKRIT,
		MEHANDI
DAV COLLEGE (LAHORE)	21	GROUP DANCE (GENERAL), GROUP DANCE (HARYANVI), SOLO DANCE
AMBALA CITY		(HARYANVI) MALE, SOLO DANCE (HARYANVI) FEMALE, RASIYA (HARYANVI)
		GROUP DANCE, LOOR DANCE, SANSKRIT DRAMA, RITUALS, ELOCUTION,
		DEBATE, DECLAMATION IN SANSKRIT, QUIZ, ON THE SPOT PAINTING,
		COLLAGE, POSTER MAKING, CLAY MODELLING, CARTOONING, RANGOLI, ON
		THE SPOT PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI
AIMT COLLEGE	1	QUIZ
GOVT. PG COLLEGE AMBALA CANTT	21	CLASSICAL VOCAL SOLO, FOLK SONG HARYANVI (SOLO), FOLK
AMBALA CANTI		INSTRUMENTAL HARYANVI (SOLO), WESTERN INSTRUMENTAL
•		(SOLO), CLASSICAL DANCE, SOLO DANCE (HARYANVI) MALE, SOLO
		DANCE (HARYANVI) FEMALE, ELOCUTION, DEBATE, DECLAMATION IN
		SANSKRIT, QUIZ, ON THE SPOT PAINTING, COLLAGE, POSTER
		MAKING, CLAY MODELLING, CARTOONING, RANGOLI, ON THE SPOT
		PHOTOGRAPHY, INSTALLATION/BEST OUT OF WASTE, MEHANDI

Principal G.M.N. College Ambala Cantt

TEAM NUMBERS	1	2	3	4	5	6	8	9	10	12	13	14	15	16	17	18	19	2
EVENTS								A TOP										
CLASSICAL VOCAL SOLO		1								10				8				
CLASSICAL INSTRUMENT SOLO (P)				8						10								
CLASSICAL INSTRUMENT SOLO (N P)	MILEY 15			8				1.23		10								
ORCHESTRA INDIAN				20	-							3.		15				
LIGHT VOCAL INDIAN	-									10				8				
GROUP SONG (GENERAL)														20				1.
FOLK SONG (GENERAL)										8				10				
FOLK SONG HARYANVI (SOLO)										_				10				
FOLK INSTRUMENTAL HARYANVI (SOLO	)							-		10								
GROUP SONG (HARYANVI)										15								
ORCHESTRA HARYANVI					13	- 8		13.6										
WESTERN VOCAL (SOLO)		1								8								
WESTERN INSTRUMENTAL (SOLO)																		8
GROUP SONG (WESTERN)						The same												-
HARYANVI POP SONG										-								
HARYANVI LOOR DANCE				100										15	20			
CLASSICAL DANCE (SOLO)					8					10				10	20		-	
GROUP DANCE (GENERAL)											-						-	15
GROUP DANCE (HARYANVI)																	-	13
SOLO DANCE HARYANVI (MALE)											1			10			-	8
SOLO DANCE HARYANVI (FEMALE)										+		10				-		0
CHOREGRAPHY										-	-	10				15		
RASIYA (HARYANVI) GROUP DANCE									-	-	-		0		15	12		2
ONE ACT PLAY									-	20					13	_	-	
SANSKRIT DRAMA									_		-			15	45			
HARYANVI/HINDI SKIT									_	-	-	-		20	15			
MIME	-										-		-					
MIMICRY												-		15				
SAANG											8							
RITUALS									-	20				45				
MEHANDI							-								20			
ON THE SPOT PAINTING				0										8				10
	CLASSICAL VOCAL SOLO CLASSICAL INSTRUMENT SOLO (P) CLASSICAL INSTRUMENT SOLO (N P) ORCHESTRA INDIAN LIGHT VOCAL INDIAN GROUP SONG (GENERAL) FOLK SONG (GENERAL) FOLK SONG HARYANVI (SOLO) FOLK INSTRUMENTAL HARYANVI (SOLO) GROUP SONG (HARYANVI) ORCHESTRA HARYANVI WESTERN VOCAL (SOLO) WESTERN INSTRUMENTAL (SOLO) GROUP SONG (WESTERN) HARYANVI POP SONG HARYANVI LOOR DANCE CLASSICAL DANCE (SOLO) GROUP DANCE (GENERAL) GROUP DANCE (HARYANVI) SOLO DANCE HARYANVI (MALE) SOLO DANCE HARYANVI (FEMALE) CHOREGRAPHY RASIYA (HARYANVI) GROUP DANCE ONE ACT PLAY SANSKRIT DRAMA HARYANVI/HINDI SKIT MIME MIMICRY SAANG RITUALS MEHANDI	CLASSICAL VOCAL SOLO CLASSICAL INSTRUMENT SOLO (P) CLASSICAL INSTRUMENT SOLO (N P) ORCHESTRA INDIAN LIGHT VOCAL INDIAN GROUP SONG (GENERAL) FOLK SONG (GENERAL) FOLK SONG HARYANVI (SOLO) FOLK INSTRUMENTAL HARYANVI (SOLO) GROUP SONG (HARYANVI) ORCHESTRA HARYANVI WESTERN VOCAL (SOLO) WESTERN INSTRUMENTAL (SOLO) GROUP SONG (WESTERN) HARYANVI POP SONG HARYANVI LOOR DANCE CLASSICAL DANCE (SOLO) GROUP DANCE (GENERAL) GROUP DANCE (HARYANVI) SOLO DANCE HARYANVI (MALE) SOLO DANCE HARYANVI (FEMALE) CHOREGRAPHY RASIYA (HARYANVI) GROUP DANCE ONE ACT PLAY SANSKRIT DRAMA HARYANVI/HINDI SKIT MIME MIMICRY SAANG RITUALS MEHANDI	CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  FOLK INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  FOLK INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  FOLK INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI  ONLTHE SPOT PAINTING	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG (HARYANVI (SOLO)  FOLK INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SANG  RITUALS  MEHANDI  ONL THE SPOT PAINTING	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  FOLK INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI  ONL THE SPOT PAINTING	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  GROUP SONG (HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIMIE  MIMICRY  SAANG  RITUALS  MEHANDI  ONE HE SPOT PAINTING	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  FOLK INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI  ON THE SPOT PAINTING	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN VOCAL (SOLO)  WESTERN INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI POP SONG  GROUP SONG (WESTERN)  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (GENERAL)  GROUP DANCE (GENERAL)  GROUP DANCE (HARYANVI)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI  ON THE SPOT PAINTING	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CLASSICAL INSTRUMENT SOLO (N P)  CCASSICAL INSTRUMENT SOLO (N P)  ORCHESTRA INDIAN  LIGHT VOCAL INDIAN  GROUP SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG (GENERAL)  FOLK SONG HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN INSTRUMENTAL HARYANVI (SOLO)  GROUP SONG (HARYANVI)  ORCHESTRA HARYANVI  WESTERN INSTRUMENTAL (SOLO)  GROUP SONG (WESTERN)  HARYANVI POP SONG  HARYANVI LOOR DANCE  CLASSICAL DANCE (SOLO)  GROUP DANCE (GENERAL)  GROUP DANCE (GENERAL)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (MALE)  SOLO DANCE HARYANVI (FEMALE)  CHOREGRAPHY  RASIYA (HARYANVI) GROUP DANCE  ONE ACT PLAY  SANSKRIT DRAMA  HARYANVI/HINDI SKIT  MIME  MIMICRY  SAANG  RITUALS  MEHANDI  ON THE SPOT PAINTING	EVENTS	EVENTS   CLASSICAL VOCAL SOLO   10   10	CLASSICAL INSTRUMENT SOLO (P)	EVENTS   CLASSICAL VOCAL SOLO	EVENTS  CLASSICAL VOCAL SOLO  CLASSICAL INSTRUMENT SOLO (P)  CRASSICAL INSTRUMENT SOLO (N P)  CRESTRA INDIAN  CROWLESTRA HARYANVI  CROWLESTRA HARYANVI  CROWLESTRA INDIAN  CROWLESTRA IN	EVENTS   CLASSICAL VOCAL SOLO

									8								10	-	-
33	COLLAGE								0				8		10				
34	POSTER MAKING										8				10				
35	CLAY MODELLING				12700				8				10						
36	CARTOONING					10			0				8						
37	RANGOLI	- 1 m (mm)				10							8			10			
38	ON THE SPOT PHOTOGRAPHY														8	10			
39	INSTALLATIONS												8		10				
40	ELOCUTION												8		10				
41	DEBATE AGAINST														8	10			
42	DEBATE FOR												15		20				
43	QUIZ						8								10				
44	DECLAMATION IN SANSKRIT			0	111	18		0	16	0	252	8	75	0	366	100	25	0	66
	TOTAL	0	0	0	44	10	0	0	10										

Principal G.M.N. College Ambala Cantt

		_		4	5	6	8	9	10	12	13	14	15	16	17	18		
TEAM NUMBERS	1	2	3	4	3										_			
EVENTS					Т	T				10				8				
LASSICAL VOCAL SOLO		_		8	-					10								
CLASSICAL INSTRUMENT SOLO (P)					-		1			10								
CLASSICAL INSTRUMENT SOLO (N P)				8										15				
DRCHESTRA INDIAN				20						10				8				- 45
IGHT VOCAL INDIAN														20				15
GROUP SONG (GENERAL)										8				10				
FOLK SONG (GENERAL)								NO. 10.75		8				10				
FOLK SONG HARYANVI (SOLO)								SERVICE SERVICE		10				8				
FOLK INSTRUMENTAL HARYANVI (SOLO)						1				15				20				
GROUP SONG (HARYANVI)										20				15				
ORCHESTRA HARYANVI										8				10				
WESTERN VOCAL (SOLO)										0				10				8
WESTERN INSTRUMENTAL (SOLO)										15				20				
GROUP SONG (WESTERN)										13				20				
HARYANVI POP SONG		1						0	0	124	0	0	0	174	0	0	0	23
TOTAL	0	0	0	36	0	0	0	0	0	124	U	0	0	2/1				

Vanny.

Principal
G.M.N. College
Ambala Cantt

New Control of the Co			1 2	1	E	6	8	1 9	10	12	13	14	15	16	17	18	19	20
TEAM NUMBERS	1	2	3	4	3	0	0											
EVENTS									_	_				1 15	T 20		T	T
HARYANVI LOOR DANCE														15	20			-
CLASSICAL DANCE SOLO					8		3 13 1			10								
GROUP DANCE (GENERAL)										20								15
GROUP DANCE (HARYANVI)														20	15			
SOLO DANCE HARYANVI (MALE)														10				8
SOLO DANCE HARYANVI (FEMALE)												10		8				
CHOREOGRAPHY														20		15	and the same of	
RASIYA (HARYANVI) GROUP DANCE														20	15			
TOTAL	0	0	0	0	8	0	0	0	0	30	0	10	0	93	50	15	0	23

			The second secon	SAMPLE SAMPLE	E	6	8	9	10	12	13	14	15	16	1/	10		
TEAM NUMBERS	1	2	3	4	5									15	T			
EVENTS					No. of Street,					20				13	15			
ONE ACT PLAY										20				20	13			
SANSKRIT DRAMA										15				20				
HARYANVI/HINDI SKIT					7					20				15				
MIME										10	8							
MIMICRY										20								
SAANG														15	20			0
RITUALS							-	0	0	105	8	0	0	65	35	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0	103							English to the last	



TEAM NUMBERS	1	2	3	4	5	6	8	9	10	12	13	14	15	16	17	18	19	20
EVENTS																		
MEHANDI														8				10
ON THE SPOT PAINTING				8														10
COLLAGE								8								10		
POSTER MAKING					1777							8		10				
CLAY MODELLING										8				10			THE ST	
CARTOONING								8	77-7			10						
RANGOLI					10				-			8						
ON THE SPOT PHOTOGRAPHY									N ENTE			8			10			
INSTALLATIONS														8	10			
TOTAL	0	0	0	8	10	0	0	16	0	8	0	34	0	36	20	10	0	20

Lung

	Market S				area area area area	Telephone Control	I o	0	10	12	13	14	15	16	17	18	19	20
TEAM NUMBERS	1	2	3	4	5	6	8	9	10	12	1 2 2 2	Section and section	The state of the s	I I B				
EVENTS									_		_	1 0	1	110				
ELOCUTION												8						
DEBATE AGAINST												8		10		-		
DEBATE FOR							2000							8	10			
QUIZ												15		20				
						8								10				
DECLAMATION IN SANSKRIT						8						24	0	го	10	0	0	0
TOTAL	0	0	0	0	0	8	0	0	0	0	0	31	0	58	10	0	U	0

## 46<sup>TH</sup> ZONAL YOUTH FESTIVAL RESULTS HELD ON 18-20 OCTOBER, 2023

OVER ALL TROPHY - S.D COLLEGE, AMBALA CANTT
RUNNER UP TROPHY - G.M.N COLLEGE, AMBALA CANTT
THEATRE TROPHY - G.M.N COLLEGE, AMBALA CANTT
MUSIC, FINE ART, DANCE, LITERARY - S.D COLLEGE, AMBALA CANTT

## **RESULTS OF ITEMS**

## CHOREOGRAPHY

- 1. S.D COLLEGE, AMBALA CANTT
- 2. ARYA GIRLS COLLEGE, AMBALA CANTT
- 3. S.A (JAIN) COLLEGE, AMBALA CITY

## **CLASSICAL DANCE (SOLO)**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. M.D.S.D COLLEGE, AMBALA CITY
- 3. S.D COLLEGE, AMBALA CANTT

## **FOLK SONG HARYANVI (SOLO)**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. G.M.N COLLEGE, AMBALA CANTT
- 3. GOVT.COLLEGE FOR WOMEN, SHAHZADPUR

SOLO DANCE HARYANVI (FEMALE)

King.

## **GROUP SONG HARYANVI**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. G.M.N COLLEGE, AMBALA CANTT
- 3. M.D.S.D COLLEGE, AMBALA CITY

#### **MIMICRY**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. GOVT COLLEGE, NARAINGARH
- 3. S.A JAIN COLLEGE, AMBALA CITY

#### **FOLK INSTRUMENTAL HARYANVI (SOLO)**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. S.D COLLEGE, AMBALA CANTT
- 3. S.A JAIN COLLEGE, AMBALA CITY

#### **CLAY MODELING**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. G.M.N COLLEGE, AMBALA CANTT
- 3. GOVT COLLEGE, SEC-I, PANCHKULA

#### COLLAGE

- 1. ARYA GIRLS COLLEGE, AMBALA CANTT
- 2. GOVT COLLEGE FOR WOMEN, SHAHZADPUR
- 3. SHRI HARIKRISHAN SAHIB KHALSA COLLEGE, PANJOKHRA

#### **MEHANDI**

- 1. S.A JAIN COLLEGE, AMBALA CITY
- 2. S.D COLLEGE, AMBALA CANTT
- 3. DAV COLLEGE, AMBALA CITY

#### CARTOONING

- 1. GOVT COLLEGE, AMBALA CANTT
- 2. GOVT COLLEGE FOR WOMEN, SHAHZADPUR
- 3. GOVT COLLEGE, SEC-I, PANCHKULA

Viving

- 1. GOVT. COLLEGE, AMBALA CANTT
- 2. S.D COLLEGE, AMBALA CANTT
- 3. DAV COLLEGE, AMBALA CITY

#### **POSTER MAKING**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. GOVT. COLLEGE, AMBALA CANTT
- 3. GOVT. COLLEGE SEC-1, PANCHKULA

#### **ON THE SPOT PAINTING**

- 1. S.A JAIN COLLEGE, AMBALA CANTT
- 2. GOVT. COLLEGE SEC-1, PANCHKULA
- 3. S.D COLLEGE, AMBALA CANTT

#### RANGOLI

- 1. M.D.S.D COLLEGE, AMBALA CITY
- 2. GOVT. COLLEGE, AMBALA CANTT
- 3. GOVT. COLLEGE SEC-1, PANCHKULA

## **FOLK SONG GENERAL**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. G.M.N COLLEGE, AMBALA CANTT
- 3. M.D.S.D COLLEGE, AMBALA CITY

## SOLO DANCE HARYANVI (MALE)

- 1. S.D COLLEGE, AMBALA CANTT
- 2. S.A JAIN COLLEGE, AMBALA CITY
- 3. GOVT. COLLEGE, AMBALA CANTT

#### QUIZ

- 1. S.D COLLEGE, AMBALA CANTT
- 2. GOVT. COLLEGE, AMBALA CANTT
- 3. G.M.N COLLEGE, AMBALA CANTT GOVT. COLLEGE SEC-1, PANCHKULA



## **CLASSICAL INSTRUMENT SOLO (P)**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. GOVT COLLEGE, SECTOR-I, PANCHKULA
- 3. S.A JAIN COLLEGE, AMBALA CITY

#### **RASIYA (HARYANVI) GROUP DANCE**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. DAV COLLEGE, AMBALA CITY
- 3. S.A JAIN COLLEGE, AMBALA CITY

#### **DECLAMATION IN SANSKRIT**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. M.P.N COLLEGE, MULLANA
- 3. GOVT COLLEGE, AMBALA CANTT

#### **CLASSICAL INSTRUMENT SOLO (N.P)**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. GOVT COLLEGE, SEC-I, PANCHKULA
- 3. ARYA GIRLS COLLEGE, AMBALA CANTT

#### **HARYANVI/HINDI SKIT**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. G.M.N COLLEGE, AMBALA CANTT
- 3. GOVT COLLEGE, NARAINGARH

Vumy-

#### RITUALS

- 1. DAV COLLEGE, AMBALA CITY
- 2. S.D COLLEGE, AMBALA CANTT
- 3. G.M.N COLLEGE, AMBALA CANTT

#### **LOOR HARYANVI DANCE**

- 1. DAV COLLEGE, AMBALA CITY
- 2. S.D COLLEGE, AMBALA CANTT
- 3. S.A JAIN COLLEGE, AMBALA CITY

#### **LIGHT VOCAL INDIAN**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. S.D COLLEGE, AMBALA CANTT
- 3. SHRI HARIKISHAN SAHIB KHALSA COLLEGE, PANJOKHRA

#### MIME

- 1. G.M.N COLLEGE, AMBALA
- 2. S.D COLLEGE, AMBALA CANTT
- 3. ARYA GIRLS COLLGE, AMBALA CANTT

### **GROUP SONG GENERAL**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. S.A JAIN COLLEGE, AMBALA CITY

#### **SANSKRIT DRAMA**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. DAV COLLEGE, AMBALA CITY
- 3. SHRI MATA MANSA DEVI SANSKRIT GOVT COLLEGE, PANCHKULA

## **CLASSICAL VOCAL SOLO**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. S.D COLLEGE, AMBALA CANTT
- 3. GOVT. COLLEGE, AMBALA CANTT

Vumy\_

## **ONE ACT PLAY**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. S.D COLLEGE, AMBALA CANTT

## **GROUP DANCE GENERAL**

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. S.A JAIN COLLEGE, AMBALA CITY
- 3. DAV COLLEGE, AMBALA CITY

#### **ELOCUTION**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. GOVT COLLEGE, AMBALA CANTT
- 3. GOVT COLLEGE FOR WOMEN, PANCHKULA

#### **INDIAN ORCHESTRA**

- GOVT COLLEGE, SEC-I, PANCHKULA
- 2. S.D COLLEGE, AMBALA CANTT
- 3. S.A JAIN COLLEGE, AMBALA CANTT

#### **DEBATE (AGAINST)**

## DEBATE (FOR)

- 1. S.D COLLEGE, AMBALA CANTT
- 1. DAV COLLEGE, AMBALA CITY
- 2. GOVT COLLEGE, AMBALA CANTT
- 2. S.D COLLEGE, AMBALA CANTT
- 3. GOVT COLLEGE, SEC-I, PANCHKULA
- 3. GOVT COLLEGE, SEC-I, PANCHKULA

#### SAANG

1. G.M.N COLLEGE, AMBALA CANTT

#### **WESTERN INSTRUMENTAL (SOLO)**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. S.A JAIN COLLEGE, AMBALA CITY
- 3. G.M.N COLLEGE, AMBALA CANTT

#### **WESTERN VOCAL (SOLO)**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. G.M.N COLLEGE, AMBALA CANTT
- 3. S.A JAIN COLLEGE, AMBALA CITY

Van J

## HARYANVI ORCHESTRA

- 1. G.M.N COLLEGE, AMBALA CANTT
- 2. S.D COLLEGE, AMBALA CANTT
- 3. GOVT COLLEGE, SEC-I, PANCHKULA

## **GROUP SONG WESTERN**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. G.M.N COLLEGE, AMBALA CANTT
- 3. S.A JAIN COLLEGE, AMBALA CITY

#### **GROUP DANCE HARYANVI**

- 1. S.D COLLEGE, AMBALA CANTT
- 2. DAV COLLEGE, AMBALA CITY
- 3. GOVT COLLEGE FOR WOMEN, AMBALA CITY
  - S.A JAIN COLLEGE, AMBALA CITY

#### **INSTALLATIONS**

- 1. DAV COLLEGE, AMBALA CITY
- 2. S.D COLLEGE, AMBALA CANTT
- 3. SHRI HARIKRISHAN SAHIB KHALSA COLLEGE, PANJOKHRA GOVT COLLEGE FOR WOMEN, AMBALA CITY

#### **ON THE SPOT PHOTOGRAPHY**

- 1. DAV COLLEGE, AMBALA CITY
- 2. GOVT COLLEGE, AMBALA CANTT
- 3. ARYA GIRLS COLLEGE, AMBALA CANTT

#### **HARYANVI POP SONG**

1. S.D COLLEGE, AMBALA CANTT

PRINCIPAL Principal G.M.N. College Ambala Cantt

DR. RAJINDER KUMAR
DEAN

YOUTH CULTURAL AFFAIRS

## REPORT ON ZONAL YOUTH FESTIVAL 2023-24

GMN College, Ambala Cantt, commenced its Diamond Jubilee celebrations by hosting the 46th Zonal Youth Festival (Ambala Zone). Under the patronage of the Department of Youth and Cultural Affairs, Kurukshetra University, the festival showcased Haryana's cultural heritage with 43 events spanning Music, Dance, Theatre, Literary, and Fine Arts. Dr Shaleen, IAS (Haryana 2012), Deputy Commissioner, inaugurated the festival, highlighting the significance of co-curricular activities in student development. The evening featured cultural performances, including Loor Haryanvi Dance and Rituals.

The morning session of second day, Sh. Tarsem Kumar Garg, Hon'ble Chancellor Maharishi Markandeshwar University, as the Chief Guest, inaugurated the event. Dr Gurucharan Singh, Deputy Director, DYCA, Kurukshetra University, was the Guest of Honour. Sh. Tarsem Garg generously donated 11 lakh rupees for GMN College's development. Hon'ble Minister Sh Anil Vij Ji contributed Rs. 25 lakh for state-of-the-art infrastructure development, bringing his total donation to Rs.50 lakh. The evening session featured Chief Guest Pammi Bai, a prominent Punjabi folk singer, leaving a lasting impression with a soulful performance. The Guest of Honour, Dr Ankeshwar Prakash, Controller of Examinations, Kurukshetra University, Kurukshetra, graced the event. On the final day witnessed His Excellency, The Governor of Haryana, Mr. Bandaru Dattatreya, as the Chief Guest at the Prize Distribution Session. Sh Maha Singh Pooniya, Director Youth and Cultural Affairs, Kurukshetra University, was the Guest of Honour. The Governor congratulated and inspired the students, commending GMN College for hosting a successful 46th Zonal Youth Festival. Principal Dr Rohit Dutt expressed gratitude to the Governor and other dignitaries for gracing the occasion. The concluding session featured vibrant folk performances, including Group Dance and Folk Instrumental.

Significantly, The College received generous donations totaling Rs.36 lakh, with Hon'ble Minister Sh Anil Vij Ji contributing Rs. 25 lakh for state-of-the-art infrastructure development, and Sh. Tarsem Kumar Garg, Hon'ble Chancellor MM University Mulla, donating Rs.11 lakh for the same cause.

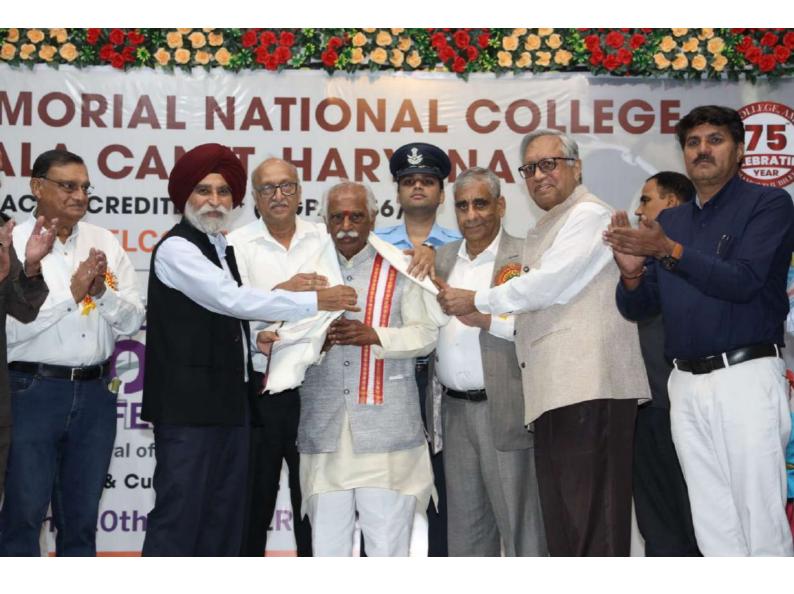
The 46th Zonal Youth Festival at GMN College marked a significant milestone during its Diamond Jubilee celebrations. The rich cultural heritage of Haryana was splendidly showcased, and the support from distinguished guests and contributors enhanced the festival's success, making it a memorable experience for all.

gincipal G.M.N. College Ambala Cantt

Scanned with ACE Scanner







## ओवरऑल ट्रॉफी एसडी कॉलेज के नाम

संवाद न्युज एजेंसी

अंबाला। छावनी के जीएमएन कॉलेज में चल रहे तीन दिवसीय क्षेत्रीय यवा महोत्सव का शुक्रवार को धमाकेदार समापन हो गया। सुबह से दोपहर तक हरियाणवी ऑकेंस्टा, ग्रुप डांस हरियाणवी समेत अन्य कई विधाएं कराई।

इन विधाओं में अलग-अलग कॉलेज के प्रतिभागियों ने अपनी प्रतिभा से छाप छोडी। हरियाणवी ऑर्केस्ट्रा, ग्रुप डांस हरियाणवी को धमाकेदार प्रस्तुति ने सभी दर्शकों को झमने पर मजबूर कर दिया। दोपहर में मुख्य अतिथि के तौर पर राज्यपाल बंडारू दत्तात्रेय पहुंचे। उनके पहुंचने पर पुलिस की टुकड़ी ने सलामी देकर उनका स्वागत किया।

राज्यपाल बंडारू दत्तात्रेय ने प्रतिभागियों की प्रतिभा की सराहना की। महोत्सव में ओवरऑल ट्रॉफी पर एसडी कॉलेज तो रनरअप ट्रॉफी पर जीएमएन कॉलेज अंबाला छावनी ने कब्जा जमाया। इसी तरह धिएटर टॉफी जीएमएन कॉलेज अंबाला छावनी, म्युजिक, फाइन आर्ट, डांस, लिटरेसी की ट्रॉफी एसडी कॉलेज अंबाला छावनी ने जीती।

मुख्य अतिथि दत्तात्रेय ने विजेता टीमों को सम्मानित किया। राज्यपाल बंडारू दत्तात्रेय ने कहा कि विद्यार्थी जीवन में शिक्षा के साथ-साथ युवा महोत्सव का भी विशेष महत्व है।

उन्होंने नई शिक्षा नीति की सराहना करते हए कहा कि नीति में वोकेशनल कोर्स को भी बढ़ावा दिया गया है। इससे विद्यार्थियों की स्किल बढ़ेगी और यह रोजगार देने में भी सक्षम होंगे। उन्होंने कहा कि युध जितना मजबत होगा, देश उतना ही मजबूत होगा। अनुशासन के बिना जीवन में आगे नहीं बढ़ सकते। देश की संस्कृति को भूलने वाला भटक जाता

कॉलेज प्राचार्य डॉ. रोहित दत्त ने मुख्यातिथि का स्वागत करते हुए कॉलेज की गतिविधियों के बारे में विस्तार से जानकारी दी। इस मौके पर गवर्निंग बॉडी के अध्यक्ष डॉ. ग्रदेव सिंह ने मुख्य अतिथि का स्वागत किया।



युवा महोत्सव में हरियाणवी समूह नृत्य में प्रस्तुति देतीं प्रतिभागी छात्राएं। संबाद



छायनी के जीएमएन कॉलेज में आयोजित क्षेत्रीय युवा महोत्सय में नाचते विद्यार्थी। संबद



हरियाणवी नृत्य में प्रस्तृति देती छात्रा। संबाद

हरियाणवी प्रस्तृति पर झमे दर्शक: सुबह हरियाणवी आर्केस्टा और ग्रुप डांस हरियाणवी की प्रस्तुति शुरू हुई तो दर्शकों में उत्साह आ गया। कई प्रस्तुति पर दर्शक भी खुब झुमे। जैसे ही जीएमएन कॉलेज की हरियाणयी ऑर्केस्ट्रा की प्रस्तृति शुरू हुई तो युवाओं में जोश आ गया। एसडी कॉलेज अंबाला छावनी और डीएवी कॉलेज शहर की ग्रंप डांस हरियाणवी भी शानदार रही। डीएवी कॉलेज शहर की...मेरे घर बालम जी आए.. की प्रस्तृति की सभी ने सराहना की।



हरियाणा के राज्यपाल बंडारू दत्तात्रेय को शॉल भेंट करते कॉलेज संस्या के पदाधिकारी। संबाद

#### ये रहे परिणाम

- वेस्टर्न इंस्ट्रमॅटल सोलो : एसडी कॉलेज अंबाला छावेनी प्रथम, एसए जैन कॉलेज अंबाला सिटी द्वितीय, जीएमएन कॉलेज अंबाला छावनी तृतीय।
- वेस्टर्न वोकल सोलो : एसडी कॉलेज अंबाला छावनी प्रथम, जीएमएन कॉलेज अंबाला छावनी द्वितीय, एसए जैन कॉलेक अंबाला सिटी तृतीय।
- हरियाणवी ऑर्केस्ट्रा : जीएमएन कॉलेज अंबाला छावनी प्रथम, एसडी कॉलेज अंबाला छावनी द्वितीय, राजकीय कॉलेज सेक्टर-1 पंचकुला तृतीय।
- ग्रुप सांग वेस्टर्न : एसडी कॉलेज अंबाला छावनी प्रथम, जीएमएन कॉलेज अंबाला छावनी द्वितीय, एसए जैन कॉलेज अंबाला सिटी ततीय रहा।
- ग्रप डांस हरियाणवी : एसडी कॉलेज अंबाला छावनी प्रथम, डीएवी कॉलेज अंबाला सिटी द्वितीय, राजकीय महिला कॉलेज अंबाला शहर और एसए जैन कॉलेज अंबाला सिटी तृतीय रहा
- इंस्टालेशनस : डीएवी कॉलेज अंबाला सिटी प्रथम, एसडी कॉलेज अंबाला छावनी द्वितीय, श्री हरकृष्ण साहिब खालसा कॉलेज पंजोखरा व राजकीय महिला कॉलेज अंबाला सिटी तृतीय रहा।
- ऑन द स्पॉट फोटोग्रॉफी : डीएवी कॉलेज अंबाला सिटी प्रथम, राजकीय कॉलेज अंबाला कैंट द्वितीय, आर्य गर्ल्स कॉलेज अंबाला छावनी ततीय रहा।

# HINDUSTAN TIMES

**NEP** helps students realise potential: Haryana Guv AMBALA: Appreciating the New Education Policy (NEP)-2020, Haryana governor Bandaru Dattatreya on Friday said the policy has been extremely effective in helping students realise their full potential during his address at the closing ceremony of 46th Zonal Youth Festival at Gandhi Memorial National College in Ambala Cantonment. The three-day festival witnessed participation of thousands of students in 43 cultural events from over 20 colleges of Kurukshetra University's Ambala Zone "....keeping in mind the vision of increasing employability, the Centre

has also approved the

added.

establishment of a skill hub centre in the college," he