Name: Dr. Neena

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Address: House No. 98, Sec-10 Ambala City (Haryana)

DOB: 21-06-1984

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Marital Status: Married

Designation: Assistant Professor

Department: English

Qualification: M. A., Ph. D.

Specialisation: Indian Writings

Topic of Ph. D.: Feminist Perspectives in Selected Novels of Bharati Mukherjee

Teaching Experience: Five Years

**Detail of Research Papers Published in International/National Journals**

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| **Sr. No.** | **Name of Journal** | **Impact Factor** | **Title of Research Paper** | **Volume/Issue** |

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| --- | --- | --- | --- | --- |
| 1 | *Gyan Vimarsh* | ---- | Post-Colonial Displacement in Amitav Ghosh ‘The Glass Palace’ | Annual, 2020-21 |
| 2 | *Think India Journal* |  UGC Care Listed | Investigation of Family Relations in Upamanyu Chatterjee’s *The Last Burden* | Vol. 22, December,2019 |
| 3. | *Gyan Vimarsh* | --- | Quest for Identity in Shashi Despande’s *A Matter of Time* | Annual, 2018-19 |

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| --- | --- | --- | --- | --- |
| 4 | Gnosis: An International Refereed Journal of English Language and Literature | 4.14 | Existential Predicament in Arun Joshi’s *The Foreigner* | Vol.3, No. 2, (January,17) |
| 5 | Research Journal of English Language and Literature | 5.002 | Image of Woman in Kiran Desai’s *The Inheritance of Loss* | Vil. 5, Issue 2(April-June,17) |
| 6 | Asian Journal of English Studies | -- | Exploration of Woman Responsiveness in Margaret Atwood’s *The Edible Woman* | Vol. 5, Issue 3,(Aug, 16) |
| 7 | International Journal of English Language, Literature and Translation Studies | 4.36 | Social Image of Exploitation and Suffering in Mulk Raj Anand’s *Untouchable* and *Coolie* | Vol. 3, Iss 3,(July-Sept, 16) |
| 8 | The Achievers Journal: Journal of English Language, Literature and Culture | 4.52 | Social Issue in Arvind Adiga’s *The White Tiger*: An Investigation | Vol. 2, Iss. 3-4(July-Dec., 16) |
| 9 | International Journal of English Research | 5.32 | Exploration of Gender Discrimination and Woman Liberation by Nayantara Sahgal in *Storm in Chandigarh* | Vol.2, Iss. 4,(July-Aug, 16) |
| 10 | The Achievers Journal: Journal of English Language, Literature and Culture | 4.52 | Transforming Images of Women in Manju Kapur’s *Difficult Daughters* | Vol. 2, Iss 2,(April-June, 16) |
| 11 | MIT International Journal of English Language & Literature | -- | Emotional Bond between Two Sisters in Chitra Banerjee Divakaruni’s *Sister of My Heart* | Vol. 3, No. 2(Aug 2016) |
| 12 | Research Journal of English Language and Literature | 5.002 | Female Struggle for Identity in Bharati Mukherjee’s Novel *Jasmine* | Vol. 3, Spl. Issue,(2015) |
| 13 | International Journal of English Language, Literature and Translation Studies | 4.36 | Feminine Sensibility in The Novel ‘*Desirable Daughters’* by Bharati Mukherjee | Vol. 2, Issue 2,(April-June, 2015) |

Chapters Published in Book

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| --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Title of the Book** | **Title of the Chapter** | **ISBN No.** | **Publisher** | **Year of Publication** |
| 1 | Gender Sensitization: AWorld of Equals | Feminine Dilemma in Anita Desai’s *Cry the**Peacock* | 978-93-86695-12-3 | Aryan Publication, NewDelhi | 2019 |
| 2 | Positive Parenting: Joy of Raising Kids | Parental Neglect Towards the Children in Frances Hodgson Burnett’s *The Secret Garden* | 978-81-941394-8-5 | Atharv Publications | 2020 |
| 3 | Role of Stakeholders in Imparting Quality Higher Education | Stakeholders and Constraints ofHigher Education in India | 978-93-86695-29-1 | Aryan Publication, NewDelhi | 2020 |

Research Papers Presented in Conferences/Seminars

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| --- | --- | --- | --- | --- |
| **Sr.****No.** | **Title of the Presented Paper** | **Title of the Conference/Seminar** | **International/****National** | **Date of****Conference/Seminar** |
| 1. | Rebelliousness of Two Sisters in *The Merchant of Venice* byWilliam Shakespeare | Reworking Shakespeare: Translations,Adaptations and Re-appropriations | International | February 13-15, 2017 |
| 2. | Exploration of Feminism in the *God of Small Things* | Contemporary Indian Literature: AnOverview | National | March, 6-7, 2017 |
| 3. | Analysis of Political and social Issues in *A Fine Balance* byRohinton Mistry | Relevance of Literature and Language inModern Context | National | February 25, 2017 |
| 4. | Effects of Demonetization on Education Sector | Impact of Currency Demonetization onVarious Field | National | March 25, 2017 |
| 6. | Position of Women Education in India | Women Education and Empowerment in21st Century | National | 13th October, 2017 |
| 7. | Sanskrit as Origin of English Language | Computational Sanskrit and Machine Translation: Possibilities and Challenges | National | 12th April, 2018 |
| 8. | Values of Mahabharata and Present Scenario | Values of Mahabharata and Present Scenario | National | 20th October, 2018 |
| 9. | Feminine Dilemma in Anita Desai’s *Cry the Peacock* | Challenges in Gender Sensitization | National | 23rd February, 2019 |
| 10 | Stakeholders and Constraints of Higher Education in India | Role of Stakeholders in Imparting Quality Higher Education | National | 7th November, 2019 |
| 11 | Feminism in Bharati Mukherjee’s *Miss New India* | Diaspora and Indian English Literature | National | 19th November, 2019 |
| 12 | Importance and Relevance of Post-colonial Literature | Colonial to postcolonial: A Trajectory of Literature from Indian Sub-continent | International | 18th to 20th April, 2021 |
| 13 | Feminine Responsiveness in Anita Nair’s *The Better Man* | Indian Writing in English: Contemporary Trends and Concerns | National | 12th March, 2022 |
| 14 | Stress Management among Employers | Recent Development in Humanities, Commerce, Science & Technology | National | 12th November, 2022 |
| 15 | Research Methodology in Literary Research | Research Methodology and its Applications | National | 24th January, 2023 |
| 16 | Women Empowerment Through Gender Sensitization | Contribution of Indian Writers in Women Empowerment | National | 25th, January, 2023 |
| 17 | Exploration Cross-Cultural Relationship in American Betiya by Anuradha D. Rajurkar  | Trends in American Literature Transcendentalism to Post-modernism: Reconsideration from Indian Perspective | International | 11th to 13th February, 2023 |
| 18 | Problems and Present Status of Higher education institutions in India  | Higher Education Institutions (HEIs): Assessment and Accreditation in the Light of NEP 2020 Challenges and Opportunities | National | 16th -17th February, 2023 |
| 19 | Mother Tongue and English Language  | “भारतीय ज्ञान परम्परा का परिभाषीकरण” | National | 21st, February, 2023 |
| 20 | Gandhian Concept of Atmanirbhar Bharat  | आत्मनिर्भर भारत में युवाओं की भूमिका | National | 9th May, 2023 |

**National Webinars Organized:**

* **Convener, Organising Committee**, One-day National Webinar on “Literature and Cinema: A Dynamic Relationship” organized by Gandhi Memorial National College, Ambala Cantt. on June 28, 2021.
* **Member, Organising Committee,** One-day National Webinar on “English Language and Health Literacy: Need of the Hour” organized by Gandhi Memorial National College, Ambala Cantt. on January 29, 2022.

**Orientation/Refresher Courses Attended:**

* Completed Four-Week Online Induction/Orientation Training programme organized by Teaching Learning Centre and Research Development and Services Cell, Ramanujan College, Univ. of Delhi under the Pandit Madan Mohan Malviya National Mission on Teachers & Teaching Scheme (PMMMNMTT), Ministry of Human Resource Development (MHRD), Government of India from 26th June to 24th July 2020.
* Completed Two-Week Refresher Course in English Studies “Re-Energising Research: Interdisciplinary and Transcultural Approaches to Indian Literature” Organized by Teaching Learning Centre, Department of English and IQAC Ramanujan College, Univ. of Delhi under the aegis of Pandit Madan Mohan Malviya National Mission on Teachers & Teaching Scheme (PMMMNMTT), Ministry of Education from 1- 8-2021 to 14-8-21.
* Attended three days online orientation programme on “Combating Violence against Women and Girls for College/University Teachers” organise by The Regional Centre Mohali of the Institute, from 5-01-2022 to 7-01-2022.

**Faculty Development Programme/Workshop Attended:**

* Attended 15 Days Faculty Development Programme on the theme of "Art of Teaching with Latest Technology Based on Google Forms and Google Classrooms" organized from Nov. 22-Dec. 15, 2018 by Dept. of Computer Applications, Gandhi Memorial National College, Ambala Cantt.
* Attended Five Days Online Faculty Development Programme on Moodle organized by G. M. N. College, Ambala Cantt. in Association with IIT Bombay Spoken Tutorial held from 27-04-2020 to 01-05-2020.
* Attended five days International Workshop “Zero to Infinity: International Workshop on Career Awareness” organised by S. U. S. Govt. College, Matak Majri (Karnal) under aegis of DGHE, Haryana on January, 18 to 22, 2022.
* Completed One Week Online Faculty Development Programme on Academic Research Writing organized by G. M. N. College, Ambala Cantt. In Collaboration with IQAC Cluster South India and sponsored by DGHE, Haryana held from 23rd – 29th April, 2022.