



BIODATA

Name : **DR. JYOTI SOROUT**
D.O.B. : 17.07.1988
Designation : Assistant Professor
Department : English
Name of the Institution : Gandhi Memorial National College, Ambala Cantt.
Educational Qualifications : M.A., M.Phil., Ph.D., UGC-NET, JRF
Topic of Ph.D. : “Feminine Sensibility in the Novels of Bapsi Sidhwa”
Area of Specialization : Indian Writing in English
Total Teaching Experience : More than 8 Years
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LIST OF PUBLICATIONS

❖ Research Papers Published in Various Journals: 24

1. “Spiritual Quest in Arun Joshi’s Fiction.” *Lingaya’s Journal of Professional Studies: The Journal of Interdisciplinary Approach*. Ed. Subrata Mukhopadhyay. 3.1 (July-Dec. 2009). 78-83. Print. ISSN: 0975-539X.
2. “Exploration of Feminine Sensibility in Bapsi Sidhwa’s Fiction.” *Research Drops: A Peer-Reviewed International Journal*. Ed. S.K. Verma. 2.2 (Sept. 2012). 171-178. Print. ISSN: 2231-105X.

3. "Dialectics of Womanhood in Bapsi Sidhwa's *The (Pakistani) Bride*." *The Indo-American Review*. Ed. R. K. Dhawan. (Jan. 2013). 125-135. Print. ISSN: 0974-0481.
4. "Existentialistic Dilemma and Ethical Resolution: Arun Joshi's *The Apprentice*." *International Research Mirror* (e-Journal). Ed. Neha Singh. 1.5 (May 2013). 12-14. e-ISSN: 2320-544X.
5. "Growth, Quest and Self-Realization of the Hero: A Critique of Arun Joshi's *The Apprentice*." *International Research Wisdom* (e-Journal). Ed. Neeraj Singh. 1.5 (May 2013). 10-12. e-ISSN: 2320-5466.
6. "Lonely Stragglers: Fictional Personae in Anita Desai's *Voices in the City*." *Absurd*. Ed. Acharya Shilak Ram. 1.2 (Apr-June. 2013). 78-82. Print. ISSN: 2319-7048.
7. "Parsi Milieu and Social Eccentricities in Bapsi Sidhwa's *The Crow Eaters*." *Ruminations*. Ed. Dr. Ram Sharma. 3.2 (June 2013). 99-104. Print. ISSN: 2229-6751.
8. "Integration, Disintegration and Reintegration in Anita Desai's *Where Shall We Go This Summer?*" *Shodh Samiksha Aur Mulyankan*. Ed. Dr. Krishan Bir Singh. (Aug.-Oct. 2013). 4-5. Print. ISSN: 0974-2832.
9. "From Self-Seeker to Self-Actualized: Metamorphosis of the Hero in Arun Joshi's *The Foreigner*." *Research Analysis And Evaluation*. Ed. Dr. Krishan Bir Singh. (Aug.-Sept. 2013). 10-12. Print. ISSN: 0975-3486.
10. "Divorce and Its Implications for Woman: A Feminist Study of Nayantara Sahgal's *The Day in Shadow*." *Research Drops: A Peer-Reviewed International Journal*. Ed. S.K. Verma. 3.2 (Sept. 2013). 53-59. Print. ISSN: 2231-105X.
11. "Rushdie's *Midnight's Children*: Literalization of Metaphor and Restructuring of History" *Journal of Higher Education & Research Society: A Refereed International* (e- Journal).Ed. Satyawan Henegave. 1.1 (Oct. 2013). e-ISSN: 2321-9432.
12. "Mythical Ramifications on Feminine Identity in Githa Hariharan's *The Thousand Faces of Night*." *Literary Insight: A Refereed International Journal*. Ed. Sudhir Nikam and Madhavi Nikam. Vol. 8 (Jan. 2017). 198-204. Print. ISSN: 0975-6248.
13. "An Elucidation in Adaptation: Comparative Study of *Hamlet* and *Haider*." *Cinematic Adaptation of Literature and Enigma of Aesthetics*. Eds. Sonia Malik & Babbi'ta Kalpde. New Delhi: Authorspress, 2017. 116-125. Print. ISBN; 978-93-86722-59-1.

14. "Estrangement from Self and Society: A Study of Shiv K. Kumar's *Two Mirrors at the Ashram*." *Asian Journal of Multidimensional Research* (A UGC Approved International e-Journal), Vol. 6, Issue 6, June 2017. ISSN: 2278-4853. SJIF- 4.708.
15. "Elizabethan Bigotry Against Widow Remarriage in *Hamlet*." *Asian Journal of Multidimensional Research* (A UGC Approved International e-Journal), Vol. 6, Issue 7, July 2017. ISSN: 2278-4853. SJIF- 4.708.
16. "Literary Translation: Vistas of Transmutation." *Asian Journal of Multidimensional Research* (A UGC Approved International Journal), Vol. 6, Issue 8, Aug. 2017. ISSN: 2278-4853. SJIF- 4.708.
17. "Role and Prospect of IQAC in Enhancement, Sustenance and Assurance of Quality in Higher Education Institutions." *NAAC and Higher Education in India*. Editor-in-Chief: Dr. Rajpal Singh, New Delhi: Avni, 2018. Print.
18. "Firdaus Kanga's *Trying to Grow: Bildungsroman and Künstlerroman: Maturation Story of the Protagonist and the Author*." *Gyan Vimarsha: An Inter-Disciplinary Research Journal*, Ed.-in-Chief Dr. Rajpal Singh, Ambala Cantt. Vol. 1, July 2018. Print. ISSN: 2581-6845.
19. "Convergences and Divergences in the Perspectives on Partition: A Comparative Study of Khushwant Singh's *Train to Pakistan* and Bapsi Sidhwa's *Ice-Candy-Man*," *Gyan Vimarsha: An Inter-Disciplinary Research Journal*, Ed.-in-Chief Dr. Rajpal Singh, Ambala Cantt. Vol. 2. 2019. Print. ISSN: 2581-6845.
20. "Gender Sensitization in India: Constraints and Remedies," *Gender Sensitization: A World of Equals*, Ed.-in-Chief Dr. Raj Pal Singh, New Delhi: Aryan Publication, 2019. (ISBN: 978-93-86695-12-3)
21. "Creative Vision and Artistic Integrity of Contemporary Indian Women Writers and Related Issues". *Alochana Chakra Journal* (UGC CARE Group -I Journal). Vol. IX, Issue V. May 2020. ISSN: 2231-3990
22. "Redefining Quality Higher Education: Expedience of NAAC for Assessment and Accreditation." *Role of Stakeholders in Imparting Quality in Higher Education*. Eds. Dr. Raj Pal Singh and Dr. Anju Jain. New Delhi: Aryan Publications, 2020. ISBN : 978-93-86695-29-1
23. . Positive Parenting: An Exigency (With Special Reference to *Cry the Peacock*)". *Positive Parenting: Joy of Raising Kids*. Ed.-in-Chief Dr. Raj Pal Singh. New Delhi: Aryan Publications, 2020.

24. "Dimensions of Human Relationships in D. H. Lawrence's Fiction with special reference to *Sons and Lovers* and *Lady Chatterley's Lover*" published in *Gyan Vimarsha: An Interdisciplinary Research Journal*, Ed.-in-Chief Dr. Rajpal Singh, Ambala Cantt. Vol. 3, issue 3. July 2020. Print. ISSN: 2581-6845

❖ **Research Paper published in the Proceedings of the National Conference: 01**

- "Epistemological Crises in Edward Said's Theory of Orientalism." published in the *Proceedings of the National Conference on Contemporary Critical Theories*. Ed. S.B. Chavan. Solapur: D.B.F. Dayanand College of Arts and Commerce (Oct. 2013): 18 – 19. Print. ISBN: 978-81-924687-0-9.

LIST OF SEMINARS/CONFERENCES/ORIENTATION/REFRESHER COURSE/FDP PARTICIPATED/ORGANIZED

❖ **Research Papers Presented in International/National Seminars/Conferences: 22**

1. Paper entitled "Epistemological Crises in Edward Said's Theory of Orientalism" presented at *Two-Day National Conference* (Sponsored by U.G.C., New Delhi) on *Contemporary Critical Theories* at D.B.F. Dayanand College of Arts and Commerce, Solapur (Maharashtra) on Aug. 31- Sept. 1, 2013.
2. Paper entitled "Rushdie's *Midnight's Children*: Literalization of Metaphor and Restructuring of History" presented in International Seminar on *South Asian Literature and Culture* organized by Higher Education and Research Society at Navi Mumbai (Maharashtra) on Sept. 6-7, 2013.
3. Paper entitled "Mechanics of Translation Process: Problems and Perspective" presented in National Seminar (Sponsored by D.G.H.E., Haryana) on *Literature and Translation* at Hindu Girls College, Jagadhri (Haryana) on March 28-29, 2014.
4. Paper entitled "Bapsi Sidhwa's Fiction: A Feminist Perspective" presented at National Conference on *Contemporary Indian Literature: An Overview* at Department of English & Foreign Languages, Maharshi Dayanand University, Rohtak (Haryana) on April 7-8, 2014.
5. Paper entitled "Parsi Community and Its Ethos in Bapsi Sidhwa's *The Crow Eaters*" presented in Three Day International Seminar (Sponsored by D.G.H.E., Haryana) on the theme, *Narratives of Nativism in World Literature in English: A Postcolonial Review* at Kumari Vidyavati Anand DAV College for Women, Karnal (Haryana) on Oct. 8-10, 2014.
6. Paper entitled "Shakespeare's *Hamlet* and Bhardwaj's *Haider*: A Hermeneutic Study in Adaptation" presented in One-Day National Seminar (Sponsored by D.G.H.E.,

Haryana) on the theme, *Shakespeare in Indian Languages* at Hindu Girls College, Jagadhri (Haryana) on Apr. 23, 2015.

7. Paper entitled “Indian Womanhood: Stereotypes Vs. Modern Images: A Study of Githa Hariharan’s *The Thousand Faces of Night*” presented in One-Day National Seminar (Sponsored by D.G.H.E., Haryana) on the theme, *Empowering Indian Women: Milestones, Challenges and Measures* at Rajiv Gandhi Government College, Saha (Ambala) on Nov. 05, 2015.
8. Paper entitled “Marital Discord in Nayantara Sahgal’s *The Day in Shadow*” presented in One-Day National Seminar (Sponsored by D.G.H.E., Haryana) on the theme, *Salient Undercurrents in the Post-Independence Indian Fiction in English* at Maharaja Agrasen Mahavidyalaya, Jagadhri (Haryana) on Feb. 19, 2016.
9. Paper entitled “Widow Remarriage in *Hamlet*” presented in International Seminar (Sponsored by U.G.C., New Delhi) on the theme, *Shakespeare Through the Ages: A Historical Review* at Hindu Girls College, Jagadhri (Haryana) on Apr. 22-23, 2016.
10. Paper entitled “Role and Prospect of IQAC in Enhancement, Sustenance and Assurance of Quality in Higher Education Institutions” presented in One-Day National Seminar (sponsored by D.G.H.E., Haryana) on the theme, *NAAC and Higher Education in India* at Gandhi Memorial National Postgraduate College, Ambala Cantt.(Haryana) on Feb. 04, 2017.
11. Paper entitled “Adaptation As the Art of Transmutation: A Study of Five Point Someone and 3 Idiots” presented in One-Day National Seminar (sponsored by D.G.H.E., Haryana) on the theme, *Cinematic Adaptation of Literary Texts: The Author Versus the Director* at Sanatan Dharma College (Lahore), Ambala Cantt. (Haryana) on March 24, 2017.
12. Paper entitled “Seeing English through the Sanskrit Lens” presented in One Day Inter-Disciplinary National Seminar-cum-Panel Discussion (Sponsored by Haryana Sanskrit Academy, Panchkula) on the theme, *Computational Sanskrit and Machine Translation: Possibilities and Challenges* at Gandhi Memorial National (P. G.) College, Ambala Cantt., on April 12, 2018.
13. Paper entitled “Humanism in the Face of Dehumanizing Partition: A Study of Bapsi Sidhwa’s *Ice-Candy Man*” presented in One-Day National Conference (sponsored by ICSSR, New Delhi), on the theme, *Exploring the Spirit of Nationalism and Humanism in Indo-Anglian Novel* at Guru Nanak Khalsa College, Yamuna Nagar on Oct. 11, 2018.
14. Paper entitled “Nostalgia for the Lost World: Diasporic Alienation and Existential Isolation in Jhumpa Lahiri’s *The Lowland*” presented in One-day National Seminar (Sponsored by DGHE, Panchkula) on the theme, *Post-Colonialism and Beyond: Theory and Practice* at Markanda National College, Shahabad Markanda (Kurukshetra) on Feb. 16, 2019.

15. Paper entitled “Gender Sensitization in India: Constraints and Remedies” presented in One-Day National Seminar (sponsored by DGHE, Panchkula) on the theme, *Challenges in Gender Sensitization* organized by Gandhi Memorial National College, Ambala Cantt. on Feb. 23, 2019.
16. Paper entitled “Redefining Quality Higher Education: Expedience of NAAC for Assessment and Accreditation.” Presented in One-day National Seminar (sponsored by DGHE, Panchkula) on the theme, *Role of Stakeholders in Imparting Quality Higher Education* organized by Gandhi Memorial National College, Ambala Cantt. on Nov. 07, 2019.
17. Paper entitled “Women Empowerment: Impediments and Redressal: A Critique of Bapsi Sidhwa’s *The Pakistani Bride*” presented in One Day National Seminar (sponsored by DGHE, Panchkula) on the theme *Women Empowerment in English Literature* organized by I.B. College, Panipat on Dec. 18, 2019.
18. Paper entitled “A Study of Psychological, Social and Economic Impacts of COVID-19” presented in Three-Day Online International Seminar (sponsored by DGHE, Panchkula) on the theme, *Handling Mental Health and Psychological Resilience during COVID Pandemic* organized by department of Higher Education, Govt. of Haryana on May 23, 2020.
19. Paper entitled “Impact of COVID-19 on Psychosocial and Political Health of the World” presented in One-day International Webinar on the theme, *Psychological and Political Impact of COVID-19* organized by Gandhi Memorial National College, Ambala Cantt. on May 29, 2020.
20. Paper entitled “Gendered Violence during the Partition of India: A Gynocentric Reading of Bapsi Sidhwa’s *Ice-Candy Man*” presented in Three day online International Conference on the theme Colonial to Postcolonial: A Trajectory of Literatures from the Indian Subcontinent organized by Dyal Singh College, Karnal from April 18-20, 2021.
21. Paper entitled “Soul’s Journey for Emancipation Apropos Hero’s progression and Transformation in Arun Joshi’s *The Foreigner*” presented in One Day online National Webinar on the theme “Indian Literature in English: Outlook and Trends” organized by Markanda National College, Shahbad on April 24, 2021
22. Paper entitled “From Suppression to Emancipation: Zaitoon’s Progression in The Pakistani Bride” presented in One day Online National Seminar on “Writings from the Marginalized: Nature & Scope” organized by Dept. of English. Government P.G. College, Naraingarh (Ambala) on July 14, 2021.

❖ National Seminars/Webinars Organized:

- **Co-Convener** of a One-Day National Seminar (Sponsored by DGHE, Panchkula) on the topic, “Salient Undercurrents in the Post-Independence Indian Fiction in English,” at Maharaja Agrasen Mahavidyalaya, Jagadhri, on Feb. 19, 2016.

- **Member, Organizing Committee**, One-Day National Seminar (sponsored by DGHE, Panchkula) on the theme, *Challenges in Gender Sensitization* organized by Gandhi Memorial National College, Ambala Cantt. on Feb. 23, 2019.
- **Organizing Secretary**, One-day National Webinar on “Coronavirus: Myth Exploded” organized by Gandhi Memorial National College, Ambala Cantt. on June 08, 2020.
- **Convenor, International Webinar** on “Managing Stress and Anxiety in Family during COVID-19 Times” organized by Gandhi Memorial National College, Ambala Cantt. on June 21, 2020.
- **Member, Organising Committee**, One-day National Webinar on “Challenges and Opportunities in Higher Education after COVID-19” organized by Gandhi Memorial National College, Ambala Cantt. in collaboration with RIMT, Mandi Gobindgarh on June 30, 2020.
- **Organizing Secretary**, National Webinar on the theme “Literature as Sahitya: An Indian Perspective” organized by Department of English, Gandhi Memorial National College, Ambala Cantt. on Jan 11, 2021.

❖ **Orientation Course Attended:**

Attended a 4-Week Orientation Course at UGC-HRDC, Kurukshetra University, Kurukshetra, from Nov. 26, 2015 to Dec. 23, 2015 and was awarded ‘A’ Grade.

❖ **Refresher Course Attended:**

- Attended a Three-Week Refresher Course of English at Dept. of English, K.U.K., from 06.11.2017 to 26.11.2017 and was awarded ‘A’ Grade.
- Attended a Two-Week online Refresher Course in English studies “Re-energizing Research: Interdisciplinary and Transcultural Approaches to Indian Literature” organized by Teaching Learning Centre, Department of English and IQAC, Ramanujan College, New Delhi from Aug. 01, 2021 to Aug. 14, 2021 and obtained Grade A+.

❖ **Faculty Development Programme Attended:**

- Awarded 'A+' Grade in 15 Day Faculty Development Programme on the theme of "Art of Teaching with Latest Technology Based on Google Forms and Google Classrooms" organized from Nov. 22-Dec. 15, 2018 by Dept. of Computer Applications, Gandhi Memorial National College, Ambala Cantt.
- Attended Five Days online Faculty Development Programme on Moodle organized by G.M.N.College, Ambala Cantt. in Association with IIT Bombay Spoken Tutorial held from 27-04-2020 to 01-05-2020.
- Attended Faculty Development Programme: National Webinar on “Roles of Teachers in Technology driven Higher Education” organized by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi

under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MHRD held on 28-4-2020.

- Attended Faculty Development Programme: National Webinar on “Challenges & Opportunities Before Indian Higher Education due to COVID-19” organized by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MHRD held on 2-5-2020
- Attended Faculty Development Programme: National Webinar on “Corona Pandemic and Economic Challenges in India” organized by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MHRD held on 4-5-2020
- Attended Faculty Development Programme: National Webinar on “Challenges and Opportunities in Higher Education in India for the 21st Century” organized by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MHRD held on 8-5-2020
- Attended Faculty Development Programme on “Moocs, E-Learning and E-Content in Higher Education” organized by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MHRD held on 13-5-2020
- Attended Five days Online FDP on “E-Content Development” organized by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MHRD held from 30-05-2020 to 03-06-2020.
- Participated and obtained A+ grade in One Week Faculty Development Programme (equivalent to One Week Face to Face FDP) on “E-Content Development” jointly organized by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of MHRD in collaboration with Sanatan Dharma College, Ambala Cantt. held from July 27- 31, 2020.