

Dr. CHANDER PAL PUNIA

Assistant Professor
Department of Music (I)
G.M.N (P.G.) College , Ambala Cantt. (Haryana)
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PERSONAL DETAILS:

Name : Dr. Chander Pal Punia
Father's Name : Sh. Amilal
Mother's Name : Smt. Teejo Devi
Date of Birth : July 17, 1979
Sex/Marital Status : Male / Married
Languages Known : Hindi, English and Punjabi
Permanent Address : H.No-329/9, Street No. 8, Vivekanand Nagar
Bahadurgarh, Distt. Jhajjar - 124507 (Haryana)

EDUCATIONAL QUALIFICATIONS:

- Ph.D. Degree awarded on the topic entitled “**Adhunik Kaal Mein Navnirmit Raga : Ek Anushilan** ” from The Department of Music and Dance, Kurukshetra University, Kurukshetra dated 27-12-2011.
- M.Phil Degree awarded on the topic entitled “ **Raag Vargikaran Ki Vibhin Padhetiyan Evam Navnirmit Raag- Ek Samikshatamak Adhiyan**” from The Department of Music and Dance, Kurukshetra University, Kurukshetra dated 31-12-2004.
- U.G.C. – Net Qualified in December 2005 under Roll No. H332051, New Delhi.
- M.A. Music (I) from Maharishi Dayanand University, Rohtak
- B.A. from Maharishi Dayanand University, Rohtak
- 10+2 from Haryana Board of School Education, Bhiwani
- Matric from Haryana Board of School Education, Bhiwani

ACADEMIC ACTIVITIES:

- Participation in **National Seminar- “Mission of Music Education and its Contribution to Employment Opportunities in 21st Century”** held at S.D. Mahila Mahavidyalya, Hansi February 8-9, 2008.
- Paper presented in 44th All-India Oriental Conference organized by Kurukshetra University, Kurukshetra. July 28-30, 2008..
- Participation in **International Seminar- “In the Name of Honour : A dialogue on Androcentric Matrimonial Practices and Women’s Subjugation in South Asia”** held at Women’s Studies and Development Centre, University of Delhi from February 16-18, 2011.
- Participation in **International Seminar- “Public Diplomacy in Theory and Practice: Culture, Information and Interpretation in Australian-Indian Relations”** organized by the Alfred Deakin Research Institute, Deakin University, Australia and the Department of English, Rajdhani College, University of Delhi, held on 8th & 9th April 2011 at Conference Room II, India International Centre, New Delhi, India.
- Participation in **State Level Workshop on “Declining Sex-Ratio in Haryana”**, organized by Department of Geography, Govt. P.G. Nehru College, Jhajjar March 1st 2012.
- Paper presented in **National Seminar on “Role of Music in Cultural Exchange”**, organized by Department of Music, Smt. Aruna Asaf Ali Govt. P.G. College, Kalka March 22, 2012.
- Paper presented in **National Seminar on “Mahadevi Verma ki Sahitya Sadhna”**, organized by Department of Hindi, Kurukshetra University, Kurukshetra, April 05, 2013.
- Paper presented in **National Seminar on “Vishbandhutav ke Sandarbh mein Sanskritik Mulayon ki Prasangikta”**, organized by Haryana Sanskrit Academi, Panchkula, July 27, 2014

- Paper presented in **National Seminar on “Sanskrit Sahitya aur Bhartiya Bhasaon mein Mulya Chetna”**, organized by Haryana Sanskrit Academi, Panchkula, March 29, 2015
- Paper presented in **International Seminar on “Vaishvik Paripekshay mein Hindi: Vistar aur Chunotia”**, organized by Directorate of Distance Education, Kurukshetra University, Kurukshetra October 27, 2017.
- Participation in **National Seminar on “Contemporary Relevance of Sardar Bhagat Singh”**, organized by Department of Political Science, Gandhi Memorial National College, Ambala Cantt. January 31, 2018.
- Participation in three days **“Skill Building Workshop”** organized by Department of Psychology held at GMN College Ambala Cantt., February 1-3, 2018.
- Participation in **One Day Science Awareness Programme**, organized by Science Faculty, Gandhi Memorial National College, Ambala Cantt. February 10, 2018.
- Acted as **Member of Organizing committee** in National Seminar organized by Department of Botany, GMN College, Ambala Cantt., on March 10, 2018.
- Acted as **Convener** in National Seminar organized by Department of Music, GMN College, Ambala Cantt., on March 22, 2018.
- Paper presented in **National Seminar on “Computational Sanskrit and Machine Translation: Possibilities and Challenges”**, organized by Department of Sanskrit, Computer Science and Computer Application, Gandhi Memorial National College, Ambala Cantt. April 12, 2018.
- Paper presented in **National Seminar on “Saamajik Samrasta ke Prasar mein Lalit Kalon ka Yogdan”**, organized by Department of Music, M.D.S.D. Girls College, Ambala City. January 19, 2019.
- Paper presented in **National Seminar on “Issues and Challenges in Road Safety”**, organized by Road Safety Club, Gandhi Memorial National College, Ambala Cantt. February 16, 2019.

- Acted as **Member of Organizing committee** in **One Day Science Awareness Programme**, organized by Science Faculty, Gandhi Memorial National College, Ambala Cantt. January 31, 2019.
- Paper presented in **National Seminar on “Relevance”**, organized by Road Safety Club, Gandhi Memorial National College, Ambala Cantt. February 16, 2019.
- Participated as Sitar Artist in BRAHMNAAD programme organized by Art of Living. This programme took place in **GUNNIES BOOK OF WORLD RECORD** in the year 2008.
- As Sitar Artist he performed in **COMMON WEALTH GAMES** Opening Ceremony in 2010 at Jawahar Lal Nehru Stadium. New Delhi.
- For promoting Indian Classical Music through education, awarded **INDIA IDOL** Award in 2018.
- **Life Member** of Baba Harivallabh Sangeet Samiti, Jalandhar
- **Life Member** of All India Oriental Conference, Pune
- **Member Board of Studies**, Khalsa College Patiala, Punjab
- Acted as **Organizer** in Extension Lecture organized by Department of Music, GMN College, Ambala Cantt., on July 27, 2019.

PUBLICATIONS:

- National Journal **Sangeet**, 2007, Issue No. 9 ISSN:- 3970-7824, Topic: " **Bhartiya Sangeet: Ye kahan aa gaye hum** " .
- International Journal **Sanskar Chetna**, 2013, Issue No 8-10, ISSN: 2347-4041, Topic: “**Ethiasik satroton ka bhartiya sangeet ke sodh chetr mein sathan evam mahtav**”.
- International Journal **International Journal for Research Technology & Seminar** 2014, ISSN: 2347-6117, Topic: “**Prachin kaal mein Vansi ka mehtav**”

- International Journal **International Journal for Research Technology & Seminar** 2015, ISSN: 2347-6117, Topic: “**Vartman sandarbh mein sangeet sikshan ki samasya tatha nayi vidhiyon evam sarijnatmk tatvo par vichar**”
- International Journal **Sanskar Chetna**, 2016, ISSN: 2347-4041, Topic: “**Ghazal Gayki mein Sabdochhar ka mehtav**”.
- International Journal **Drasta**, 2016, ISSN: 2277-2480, Topic: “**Bhartiya sastriya sangeet mein raag ki mehtavta**”.
- International Journal **Hindu**, November 2016 – January 2017, ISSN: 2348-0114, Topic: “**Vartman samay mein santhagat sangeet sikshan ki samasya tatha samadhan hetu nayi vidhiyan**”.
- One book title “**Haryana ke Lok Sangeet Ratn**” publisher Acharya Academy, Haryana with **ISBN 978-93-5104-316-4**
- Edited Book “ **Sangeet, Kala evem Sanskriti**” publisher Sanjay Prakshan, Delhi with **ISBN 978-81-937630-1-3**

AWARDS/APPRECIATIONS:

- Appointed as “**Chief Editor**” of **Research Rival, International Research Journal**, 1166/4, Shanti Nagar, Kurukshetra.
- Appointed as “**Managing Editor**” of **Society for Public Welfare and Initiatives, International Research Journal** Jayashankar Bhupalapally, Telangana (India) (RNI Regd No.TELENG/2017/74418 ISSN 2581-6322) .
- Appointed as “**Sub Editor**” of **Sanskar Chetna, International Research Journal**, Kurukshetra
- Appointed as “**Sub Editor**” of **Alp Awaz, National Magazine**, Delhi
- Appointed as “**Sub Editor**” of **GYANVIMARSHA : AN INTER-DISCIPLINARY RESEARCH JOURNAL**, Gandhi Memorial National College, Ambala Cantt. (RNI Regd No.HARMUL/2018/75879 ISSN 2581-6845

STRENGTHS:

Impeccable integrity and honesty in discharge of duty and a committed promising young gentleman with academic profile dynamite in enriching the institution in Teaching and learning and bringing the institution to the new heights. I am bold and exuberant in academic arena and hold social upsurge of society at large.

Date : 10 August, 2019

Place : Ambala Cantt

(Dr. Chander Pal Punia)