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## **Detail of Research Papers Published in International Journals**

Sr.	Name of Journal	Impact	Title of Research Paper	Volume/Issue
No.		Factor		
1.	Gnosis: An International Refereed Journal of	4.14	Existential Predicament in Arun Joshi's The Foreigner	Vol.3, No. 2,
	English Language and Literature			(January,17)
2.	Research Journal of English Language and	5.002	Image of Woman in Kiran Desai's The Inheritance of Loss	Vil. 5, Issue 2
	Literature			(April-June,17)
3.	Asian Journal of English Studies		Exploration of Woman Responsiveness in Margaret Atwood's	Vol. 5, Issue 3,
			The Edible Woman	(Aug, 16)
4.	International Journal of English Language,	4.36	Social Image of Exploitation and Suffering in Mulk Raj Anand's	Vol. 3, Iss 3,
	Literature and Translation Studies		Untouchable And Coolie	(July-Sept, 16)
5.	The Achievers Journal: Journal of English	4.52	Social Issue in Arvind Adiga's The White Tiger: An Investigation	Vol. 2, Iss. 3-4
	Language, Literature and Culture			(July-Dec., 16)
6.	International Journal of English Research	5.32	Exploration of Gender Discrimination and Woman Liberation by	Vol.2, Iss. 4,
			Nayantara Sahgal in Storm in Chandigarh	(July-Aug, 16)
7.	The Achievers Journal: Journal of English	4.52	Transforming Images of Women in Manju Kapur's Difficult	Vol. 2, Iss 2,
	Language, Literature and Culture		Daughters	(April-June, 16)
8.	MIT International Journal of English		Emotional Bond between Two Sisters in Chitra Banerjee	Vol. 3, No. 2
	Language & Literature		Divakaruni's Sister of My Heart	(Aug 2016)
9.	Research Journal of English Language and	5.002	Female Struggle for Identity in Bharati Mukherjee's Novel	Vol. 3, Spl. Issue,
	Literature		'Jasmine'	(2015)
10.	International Journal of English Language,	4.36	Feminine Sensibility in The Novel 'Desirable Daughters' by	Vol. 2, Issue 2,
	Literature and Translation Studies		Bharati Mukherjee	(April-June, 2015)
11.	Quest for Identity in Shashi Despande's A		Gyan Vimarsh	Annul, 2018-19
	Matter of Time			

## Chapter in Book

Title of the Book	Title of the Chapter	ISBN No.	Publisher	Year of Publication
Gender Sensitization: A	Feminine Dilemma in Anita	978-93-86695-12-3	Aryan Publication, New Delhi	2019
World of Equals	Desai's Cry the Peacock			

## **Detail of Research Papers Presented in Conferences/Seminars**

Sr.	Title of the Presented Paper	Title of the Conference/Seminar	International/	Date of
No.			National	Conference/Seminar
1.	Rebelliousness of Two Sisters in The Merchant of Venice by	Reworking Shakespeare: Translations,	International	February 13-15, 2017
	William Shakespeare	Adaptations and Re-appropriations		
2.	Exploration of Feminism in the God of Small Things	Contemporary Indian Literature: An	National	March, 6-7, 2017
		Overview		
3.	Analysis of Political and social Issues in A Fine Balance by	Relevance of Literature and Language in	National	February 25, 2017
	Rohinton Mistry	Modern Context		
4.	Effects of Demonetization on Education Sector	Impact of Currency Demonetization on	National	March 25, 2017
		Various Field		
5.	Feminist Voices in some Works of Bharati Mukherjee	Post-Colonial Literature: Reconsideration	National	25 <sup>th</sup> March, 2015
6.	Position of Women Education in India	Women Education and Empowerment in	National	13 <sup>th</sup> October, 2017
		21st Century		
7.	Feminine Dilemma in Anita Desai's Cry the Peacock	Challenges in Gender Sensitization	National	23 <sup>rd</sup> February, 2019

