

Resume

Name: Nishtha Saxena

Age: 27

Date of Birth: November 15, 1990

Languages: Hindi, English, French

Marital Status: Married

Father's name: Sudhir Kumar

Mother's name: Reena Saxena

Address for Correspondence: F-27, Sector 25, Panjab University Residential Complex, Panjab University, Chandigarh - 160014.

E-mail: nishthasaxena90@gmail.com

Contact no.: +91 8427344697, +91 172 2724480

Academic Distinctions:

- Class X (2006): I Division/ 90.4% (C.B.S.E)
- Class XII (2007-8): I Division/ 86.2% (C.B.S.E)
- B.A. (Hons. in English) (2008-11): I Division/ 77.5%, M C M DAV College for Girls, Panjab University, Chandigarh.
- M.A. English (2011-13): I Division/65.6%, Department of English and Cultural Studies, Panjab University, Chandigarh.
- Submitted my Ph.D dissertation at the Department of English and Cultural Studies, Panjab University, Chandigarh-160014. Topic of research: "Relocating the Spiritual in Cultural Studies: A Study of M. K. Gandhi's Concepts of *Satyagraha*, *Swaraj*, *Swadeshi* and *Sarvodaya*".
- Cleared National Eligibility Test for Lectureship in English (2013).
- Have been awarded Commonwealth Split-Site PhD Scholarship (2015-16) at the Department of English and Related Literature under the supervision of Prof. David Attwell, University of York, UK – YO10 5DN.

Publications of research papers/book reviews in refereed journals:

1. Published a paper "Relocating Lala Lajpat Rai's Idea of India in the Discourses of Contemporary Theory with special reference to *Young India* (1915)" in *Panjab Journal of Sikh Studies*, Department of Guru Nanak Sikh Studies, Panjab University, Chandigarh. Vol. III, Year 2013. 117-127. ISSN 2231-2757.
2. Published a paper entitled "Narrating the Idea of India with Special Reference to Dean Mahomed's *Travels* and Salman Rushdie's Non-Fictional Works" in a peer-reviewed international journal *Littcrit: An Indian Response to Literature*. Vol. 40 (No. 2), December 2014. 99-107. ISSN 0970-8049.
3. Published a paper entitled "Critiquing the Ethical Turn in Literary Theory: Some Reflections on Indian Literary Theories" in *The Scholastic Forum: A Bi-annual Refereed Journal of Language, Literature and Culture*, DAV College, Chandigarh. Vol. 1 (No. 1), March 2015. 52-60. ISSN 2395-0889.
4. Research paper entitled "Relocating Vivekananda's Vision in the Contemporary Discourses of Cultural Studies" published in a refereed journal *Research and Criticism*, the journal of Department of English, Banaras Hindu University, Varanasi, India. Vol.6, 2015. 120-29. ISSN 2229-3639.
5. Published a paper entitled "Interrogating Caste: Possibilities of Convergence in the Gandhi-Ambedkar Debate" in *Littcrit: An Indian Response to Literature*. Vol 42, No. 1, Issue 81 in June 2016. 21-32. ISSN 0970-8049.
6. Published a book review "From Local to Global: New Perspectives on Cosmopolitanism" in *Dialog: A Bi-annual Interdisciplinary Journal*. No. 27, Spring 2015. 152-56. ISSN 0975-4881.
7. Paper entitled "J. M. Coetzee's Aesthetics of *Ahimsa*: Towards a Gandhian Reading of *The Lives of Animals* and *Disgrace*" published in the August (2017) issue, Vol. 44, No. 2 of the international journal *English in Africa* (Rhodes University, Grahamstown, South Africa). 117-121. ISSN: 0376-8902

Presentations/ Participation in Seminars/Conferences:

1. Presented a paper entitled "Revisiting Lala Lajpat Rai's Idea of India in the Contemporary Contexts with special reference to *Young India* (1915)" in a Seminar on "The Making of Modern Punjab" (24-26 October, 2013) held at Panjab University, Chandigarh.
2. Presented a paper on "Narrating the Idea of India with special reference to Dean Mahomed's *Travels* and Salman Rushdie's non-fictional works" in an International Conference on "Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East" held at the Centre for Diaspora Studies, Punjabi University, Patiala (24-26 February, 2014).

3. Presented a paper entitled “Re-locating Swami Vivekananda’s Vision in the Contemporary Discourses of Cultural Studies” in a National Seminar on “The Indian Renaissance and Swami Vivekananda” (11-12 March, 2014) organised by Vasant Kanya Mahavidyalaya, Varanasi.
4. Presented a paper entitled “Towards Swaraj: Situating Gandhi and Ambedkar in the Contemporary Discourses of Cultural Studies” in the International Seminar on “Saptarishis of Modern India: Tradition, Change, and Swaraj” conducted by the Indian Institute of Advanced Studies (IIAS), Shimla in collaboration with Maharaja Ganga Singh University, Bikaner (Rajasthan) from 4-6 January, 2015.
5. Presented a paper (through Skype) entitled “Re-Reading Samskara: Perspectives from M. K. Gandhi and Sri Aurobindo” in an international conference on Gandhi and Aurobindo held in Bangalore, 11-12 Feb, 2016.
6. Presented a paper entitled “The Lives of Animals: A Gandhian Perspective” in the Graduate Conference, Crossroads of Literature organised by the Dept of English and Related Literature, University of York, U.K. on 11 May, 2016.
7. Participated in an international conference – “Towards A Vegan Theory” held at Wolfson College, University of Oxford, U. K. on 31 May, 2016.
8. Presented a paper entitled “Practical Spirituality in Akka Mahadevi’s Vachanas” in an International conference on “*Shabd aur Sangeet: Unravelling Song-Texts in the Indian Situation*” (21-22 January, 2017) held at Flame University, Pune, India.

Extra-Curricular Activities/ Academic Achievements:

1. Participated in the Winter School on ‘The Life and Thought of M K Gandhi’ organized by the Indian Institute of Advanced Study, Shimla from 1-15 December, 2016.
2. Awarded First prize in Quiz Competition at Department of English and Cultural Studies, Panjab University (2012).
3. Awarded First prize in Short Story Writing Competition organized by Chandigarh Sahitya Akademi (2011).
4. Awarded First prize in Science Fiction Quiz Competition organized by Chandigarh Sahitya Akademi (2010).
5. Awarded a special prize by MCM DAV College for standing third in English Honours in Panjab University Annual Examination held in April 2011.
6. Held the position of a student editor (English section) in the college magazine of MCM DAV College for Girls, Chandigarh, *Mehr Jyoti* (2010-11).
7. Won the second prize in Skit Competition organized by MCM DAV College for Girls, Chandigarh (2010).
8. Completed Diploma in French Language from Alliance Fransais de Chandigarh (Level A1, A2, B1; 2009-11).

9. Was part of the MCM DAV College Quiz Team that won the third prize in Panjab University Zonal Youth and Heritage Festival (2010).
10. Awarded first prize in the Literary Quiz Competition organized by Chandigarh Sahitya Akademi (2014).
11. Completed a one-month course in self-defence training organised by the Chandigarh Police Department in June 2015.
12. Delivered a talk on “Relocating the Spiritual in Cultural Studies: A Study of M. K. Gandhi’s Concepts of Satyagraha, Swaraj, Swadeshi and Sarvodaya” on 11 Feb, 2016, organised by the Global Literature and Culture Forum, Dept. of English and Related Literature at the University of York, UK.

Teaching Experience:

1. Worked as Guest Faculty in English at Department of Evening Studies-MDRC, Panjab University, Chandigarh from 26.8.2014 to 10.10.2015; 20.9.2017 to 9.3.2018.
2. Presently working as Assistant Professor in English, Gandhi Memorial National College, Ambala Cantt. Date of Joining: 12 March, 2018.