

Name : **DR. JYOTI SOROUT**
Designation : Assistant Professor
Department : English
Educational Qualifications : M.A., M.Phil., Ph.D., UGC-NET, JRF
Topic of Ph.D. : “Feminine Sensibility in the Novels of Bapsi Sidhwa”
Area of Specialization : Indian Writing in English
Total Teaching Experience : More than 5 Years

LIST OF PUBLICATIONS

❖ Research Papers Published in Various Journals: 18

1. “Spiritual Quest in Arun Joshi’s Fiction.” *Lingaya’s Journal of Professional Studies: The Journal of Interdisciplinary Approach*. Ed. Subrata Mukhopadhyay. 3.1 (July-Dec. 2009). 78-83. Print. ISSN: 0975-539X.
2. “Exploration of Feminine Sensibility in Bapsi Sidhwa’s Fiction.” *Research Drops: A Peer-Reviewed International Journal*. Ed. S.K. Verma. 2.2 (Sept. 2012). 171-178. Print. ISSN: 2231-105X.
3. “Dialectics of Womanhood in Bapsi Sidhwa’s *The (Pakistani) Bride*.” *The Indo-American Review*. Ed. R. K. Dhawan. (Jan. 2013). 125-135. Print. ISSN: 0974-0481.
4. “Existentialistic Dilemma and Ethical Resolution: Arun Joshi’s *The Apprentice*.” *International Research Mirror* (e-Journal). Ed. Neha Singh. 1.5 (May 2013). 12-14. e-ISSN: 2320-544X.
5. “Growth, Quest and Self-Realization of the Hero: A Critique of Arun Joshi’s *The Apprentice*.” *International Research Wisdom* (e-Journal). Ed. Neeraj Singh. 1.5 (May 2013). 10-12. e-ISSN: 2320-5466.
6. “Lonely Stragglers: Fictional Personae in Anita Desai’s *Voices in the City*.” *Absurd*. Ed. Acharya Shilak Ram. 1.2 (Apr-June. 2013). 78-82. Print. ISSN: 2319-7048.
7. “Parsi Milieu and Social Eccentricities in Bapsi Sidhwa’s *The Crow Eaters*.” *Ruminations*. Ed. Dr. Ram Sharma. 3.2 (June 2013). 99-104. Print. ISSN: 2229-6751.
8. “Integration, Disintegration and Reintegration in Anita Desai’s *Where Shall We Go This Summer?*” *Shodh Samiksha Aur Mulyankan*. Ed. Dr. Krishan Bir Singh. (Aug.-Oct. 2013). 4-5. Print. ISSN: 0974-2832.

9. "From Self-Seeker to Self-Actualized: Metamorphosis of the Hero in Arun Joshi's *The Foreigner*." *Research Analysis And Evaluation*. Ed. Dr. Krishan Bir Singh. (Aug.-Sept. 2013). 10-12. Print. ISSN: 0975-3486.
10. "Divorce and Its Implications for Woman: A Feminist Study of Nayantara Sahgal's *The Day in Shadow*." *Research Drops: A Peer-Reviewed International Journal*. Ed. S.K. Verma. 3.2 (Sept. 2013). 53-59. Print. ISSN: 2231-105X.
11. "Rushdie's *Midnight's Children*: Literalization of Metaphor and Restructuring of History" *Journal of Higher Education & Research Society: A Refereed International (e- Journal)*. Ed. Satyawan Henegave. 1.1 (Oct. 2013). e-ISSN: 2321-9432.
12. "Mythical Ramifications on Feminine Identity in Githa Hariharan's *The Thousand Faces of Night*." *Literary Insight: A Refereed International Journal*. Ed. Sudhir Nikam and Madhavi Nikam. Vol. 8 (Jan. 2017). 198-204. Print. ISSN: 0975-6248.
13. "An Elucidation in Adaptation: Comparative Study of *Hamlet* and *Haider*." *Cinematic Adaptation of Literature and Enigma of Aesthetics*. Eds. Sonia Malik & Babbi'ta Kalpde. New Delhi: Authorspress, 2017. 116-125. Print. ISBN; 978-93-86722-59-1.
14. "Estrangement from Self and Society: A Study of Shiv K. Kumar's *Two Mirrors at the Ashram*." *Asian Journal of Multidimensional Research (A UGC Approved International e-Journal)*, Vol. 6, Issue 6, June 2017. ISSN: 2278-4853. SJIF- 4.708.
15. "Elizabethan Bigotry Against Widow Remarriage in *Hamlet*." *Asian Journal of Multidimensional Research (A UGC Approved International e-Journal)*, Vol. 6, Issue 7, July 2017. ISSN: 2278-4853. SJIF- 4.708.
16. "Literary Translation: Vistas of Transmutation." *Asian Journal of Multidimensional Research (A UGC Approved International Journal)*, Vol. 6, Issue 8, Aug. 2017. ISSN: 2278-4853. SJIF- 4.708.
17. "Role and Prospect of IQAC in Enhancement, Sustenance and Assurance of Quality in Higher Education Institutions." *NAAC and Higher Education in India*. Editor-in-Chief: Dr. Rajpal Singh, New Delhi: Avni, 2018. Print.
18. "Firdaus Kanga's *Trying to Grow*: Bildungsroman and Künstlerroman: Maturation Story of the Protagonist and the Author." *Gyan Vimarsha: A Multi-Disciplinary Research Journal*. Editor-in-Chief: Dr. Rajpal Singh, Vol. 1. July 2018. Print.

❖ **Research Paper published in the Proceedings of the National Conference: 01**

- “Epistemological Crises in Edward Said’s Theory of Orientalism.” published in the *Proceedings of the National Conference on Contemporary Critical Theories*. Ed. S.B. Chavan. Solapur: D.B.F. Dayanand College of Arts and Commerce (Oct. 2013): 18 –19. Print. ISBN: 978-81-924687-0-9.

❖ **Research Papers Accepted for Publication in books having ISBN: 01**

- Research Paper entitled “Convergences and Divergences in the Perspectives on Partition: A Comparative Study of Khushwant Singh’s *Train to Pakistan* and Bapsi Sidhwa’s *Ice-Candy-Man*” accepted for publication by *Gyan Vimarsha: A Multi-Disciplinary Research Journal*. Editor-in-Chief: Dr. Rajpal Singh, Vol. 2, July 2019. Print.

LIST OF SEMINARS/CONFERENCES/ORIENTATION/REFRESHER COURSE/FDP PARTICIPATED/ORGANIZED

❖ **Research Papers Presented in International/National Seminars/Conferences: 15**

1. Paper entitled “Epistemological Crises in Edward Said’s Theory of Orientalism” presented at *Two-Day National Conference* (Sponsored by U.G.C., New Delhi) on *Contemporary Critical Theories* at D.B.F. Dayanand College of Arts and Commerce, Solapur (Maharashtra) on Aug. 31- Sept. 1, 2013.
2. Paper entitled “Rushdie’s *Midnight’s Children*: Literalization of Metaphor and Restructuring of History” presented in International Seminar on *South Asian Literature and Culture* organized by Higher Education and Research Society at Navi Mumbai (Maharashtra) on Sept. 6-7, 2013.
3. Paper entitled “Mechanics of Translation Process: Problems and Perspective” presented in National Seminar (Sponsored by D.G.H.E., Haryana) on *Literature and Translation* at Hindu Girls College, Jagadhri (Haryana) on March 28-29, 2014.
4. Paper entitled “Bapsi Sidhwa’s Fiction: A Feminist Perspective” presented at National Conference on *Contemporary Indian Literature: An Overview* at Department of English & Foreign Languages, Maharshi Dayanand University, Rohtak (Haryana) on April 7-8, 2014.

5. Paper entitled “Parsi Community and Its Ethos in Bapsi Sidhwa’s *The Crow Eaters*” presented in Three Day International Seminar (Sponsored by D.G.H.E., Haryana) on the theme, *Narratives of Nativism in World Literature in English: A Postcolonial Review* at Kumari Vidyavati Anand DAV College for Women, Karnal (Haryana) on Oct. 8-10, 2014.
6. Paper entitled “Shakespeare’s *Hamlet* and Bhardwaj’s *Haider*: A Hermeneutic Study in Adaptation” presented in One-Day National Seminar (Sponsored by D.G.H.E., Haryana) on the theme, *Shakespeare in Indian Languages* at Hindu Girls College, Jagadhri (Haryana) on Apr. 23, 2015.
7. Paper entitled “Indian Womanhood: Stereotypes Vs. Modern Images: A Study of Gittha Hariharan’s *The Thousand Faces of Night*” presented in One-Day National Seminar (Sponsored by D.G.H.E., Haryana) on the theme, *Empowering Indian Women: Milestones, Challenges and Measures* at Rajiv Gandhi Government College, Saha (Ambala) on Nov. 05, 2015.
8. Paper entitled “Marital Discord in Nayantara Sahgal’s *The Day in Shadow*” presented in One-Day National Seminar (Sponsored by D.G.H.E., Haryana) on the theme, *Salient Undercurrents in the Post-Independence Indian Fiction in English* at Maharaja Agrasen Mahavidyalaya, Jagadhri (Haryana) on Feb. 19, 2016.
9. Paper entitled “Widow Remarriage in *Hamlet*” presented in International Seminar (Sponsored by U.G.C., New Delhi) on the theme, *Shakespeare Through the Ages: A Historical Review* at Hindu Girls College, Jagadhri (Haryana) on Apr. 22-23, 2016.
10. Paper entitled “Role and Prospect of IQAC in Enhancement, Sustenance and Assurance of Quality in Higher Education Institutions” presented in One-Day National Seminar (sponsored by D.G.H.E., Haryana) on the theme, *NAAC and Higher Education in India* at Gandhi Memorial National Postgraduate College, Ambala Cantt.(Haryana) on Feb. 04, 2017.
11. Paper entitled “Adaptation As the Art of Transmutation: A Study of Five Point Someone and 3 Idiots” presented in One-Day National Seminar (sponsored by D.G.H.E., Haryana) on the theme, *Cinematic Adaptation of Literary Texts: The Author Versus the Director* at Sanatan Dharma College (Lahore), Ambala Cantt. (Haryana) on March 24, 2017.
12. Paper entitled “Seeing English through the Sanskrit Lens” presented in One Day Inter-Disciplinary National Seminar-cum-Panel Discussion (Sponsored by Haryana Sanskrit Academy, Panchkula) on the theme, *Computational Sanskrit and Machine Translation: Possibilities and Challenges* at Gandhi Memorial National (P. G.) College, Ambala Cantt., on April 12, 2018.
13. Paper entitled “Humanism in the Face of Dehumanizing Partition: A Study of Bapsi Sidhwa’s *Ice-Candy Man*” presented in One-Day National Conference (sponsored by

ICSSR, New Delhi), on the theme, *Exploring the Spirit of Nationalism and Humanism in Indo-Anglian Novel* at Guru Nanak Khalsa College, Yamuna Nagar on Oct. 11, 2018.

14. Paper entitled “Nostalgia for the Lost World: Diasporic Alienation and Existential Isolation in Jhumpa Lahiri’s *The Lowland*” presented in One-day National Seminar (Sponsored by DGHE, Panchkula) on the theme, *Post-Colonialism and Beyond: Theory and Practice* at Markanda National College, Shahabad Markanda (Kurukshetra) on Feb. 16, 2019.
15. Paper entitled “Gender Sensitization in India: Constraints and Remedies” presented in One-Day National Seminar (sponsored by DGHE, Panchkula) on the theme, *Challenges in Gender Sensitization* organized by Gandhi Memorial National College, Ambala Cantt. on Feb. 23, 2019.

❖ **National Seminar Organized:**

Organized as **Co-Convener**, a One-Day National Seminar (Sponsored by DGHE, Panchkula) on the topic, “Salient Undercurrents in the Post-Independence Indian Fiction in English,” at Maharaja Agrasen Mahavidyalaya, Jagadhri, on Feb. 19, 2016.

❖ **Orientation Course Attended:**

Attended a 4-Week Orientation Course at UGC-HRDC, Kurukshetra University, Kurukshetra, from Nov. 26, 2015 to Dec. 23, 2015 and was awarded ‘A’ Grade.

❖ **Refresher Course Attended:**

Attended a Three-Week Refresher Course of English at Dept. of English, K.U.K., from 06.11.2017 to 26.11.2017 and was awarded ‘A’ Grade.

❖ **Faculty Development Programme Attended:**

Awarded 'A+' Grade in 15 Day Faculty Development Programme on the theme of "Art of Teaching with Latest Technology Based on Google Forms and Google Classrooms" organized from Nov. 22-Dec. 15, 2018 by Dept. of Computer Applications, Gandhi Memorial National College, Ambala Cantt.